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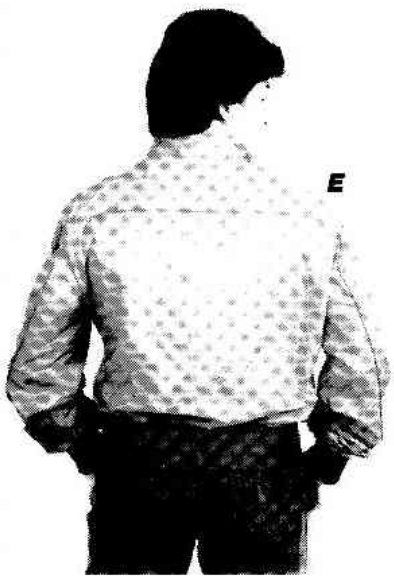

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CARtoons

"I hesitate to call him strange but he's *only* guy I ever knew who built a 1/32nd-scale Model Junkyard."
—EUSTACE ESSEX II

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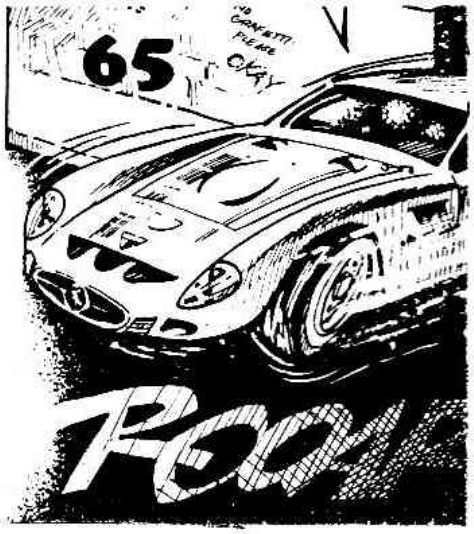
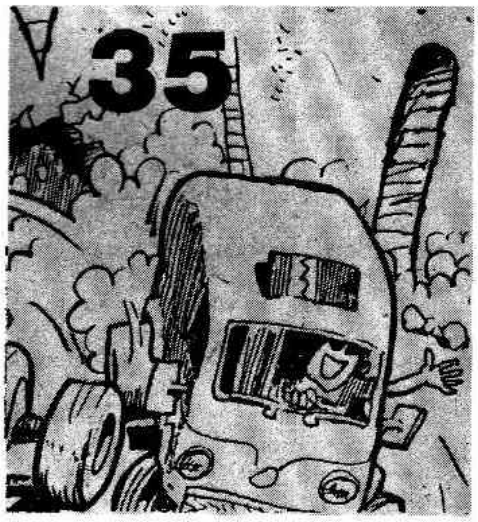
Iron On Art: George Trosley

This issue is dedicated to: Ken Bayless, Hans Tanner, Hal Robinson, Jim Williams and Mike Arens. The spirit goes on, fellas.





SOME LETTERS WE GOT

Letters to this column should be addressed to SOME LETTERS WE GOT/CARtoons Magazine, 8490 Sunset Blvd., Los Angeles, CA 90069

Dear CARtoons,

No way am I going to tear out (or even Xerox) and fill in the Readers Poll questionaire in the Aug. 84 ish. Those things are dumb! . . . Except for that, the issue was near perfect! Usually I buy CARtoons for the couple or three good laughs I get and some really good artwork sprinkled here and there. Staffers, this time I ripped a stitch nearly every page. And the drawings—wow! Maybe it is a cliché, but it fits—CARtoons has come of age!

Love those T-buckets. Krass & Bernie are my heroes. Get me a date with Daze—she's my kind of gal! (What about a centerfold feature?) More Gus the Mechanic. Maybe you could add scratch and smell (like some kid's books have) to the "Pigs" stories. "Parking Lot Laffs"—please, puh-leez . . . my gut can't take anymore—after 20 years my appendectomy stitches are finally out!

"Mick McScooter"—that salesman reminds me of the one who offered me $250 trade-in on my cherry, but not painted yet, 56 F-100—on a Chevette!

You want to know why I gave up on the drag races fifteen years ago? "Then . . . And Now" says it all. Make it a regular editorial feature. I want to see the rod runs done next. (The Pigs gotta be there—participating! Let's see . . . hmmm—48 Packard rust bucket with 250-inch Falcon power, raised letter reject, recapped tires and—ta-dah! 37 "Do Not Touch" signs!)

Can we have some Stroker McGurk and Arin' Cee reprints? And purely for the sake of art, how about occasionally reprinting some HONK!, R&C and HOT ROD artwork from the 50s. (I remember a gull-winged, four-door, 276-inch DeSoto hemi-powered dream rod that would have done Harry Bradley proud.)

More, more, more Circle Trackin'. I bet you could increase your adult readership 1000 per cent if CARtoons were sold at track concession stands.

Yer faithful reader,
Giovanni "Joe" Venturi

—Scratch and smell, huh? That might be something more than most of us could bear. However, if it's reprints you want, get a load of what's in this 25th anniversary issue you're holding. We tried to pick the best . . . and the most historical, if not hysterical. From the tone of your comments, I'd say you're no longer a giovane, Giovanni.

THIRD PLACE WINNER

Dear Toons,

I just wanted to give you an idea of what I have to do to get an issue of your great mag. First of all, I practically had to camp at the local store that supplied CARtoons. The doors finally opened and I had to fight off a hungry mob after the same thing as me: CARtoons. I ran to the mag stand, grabbed a copy and hustled to the checkstand. I paid and was off. I jumped on my bike. (I have a bike because I'm only 13!) Anyway, two guys were trailing me, but I lost them. Keep up the great work and please, please get subs so I don't have to go through this again. Done!

Duster
Hooper, Utah

—Duster, you don't have to go through that anymore. There's a subscription blank in this issue, which you can use as is, or Xerox, if you prefer.

SECOND PLACE WINNER

Dear QI,

THANK YOU!!! For the subs to the greatest mag in the world. Why, your mag is the greatest thing since blue jeans and tennis shoes. The subs save a lot of running around for my parents trying to find one of your mags for me, because the closest store that has your mag is about 10 miles away. I got sick of hearing "where's the subs?" it's like having to listen to a Wendy's commercial every other minute. And I know that the subs have got a lot of nagging people off your back bugging you for subs. I really appreciate all of the hard work you guys have gone through to get us subs. As always, your staff is doing great, and they never fail to make me laugh at least fifty times a mag. I love your whole staff, but I don't want to pick favorites because I don't want to offend anyone. I understand why you guys have gone bi-monthly, to make your mag better than ever!

Joe Warszawski
Luckey, OH 43443

—Thanks for the vote of confidence. Subscribe, and hang in there, we're always trying to make the mag better: our staffers want to draw their little hearts out for you.

Hey CARtoons . . .

I am writing from Hesperia, Michigan. So far I've got three of your mags. The cars in your mag just bulge from the paper! Also, the mag is terrific! I think that Krass & Bernie and My Wheels are the best ever! George Trosley and Steve Austin are no. 1. No hard feelings to the other guys, but the magazine wouldn't be the same without 'em. I got a question, is Shawn Kerri a girl or a boy?

Mike W. Lowden
Hesperia, Michigan 49421

—The last time we looked . . . uh . . . Shawn was definitely a girl.

Hey Toons,

I can't tell you how much we readers appreciate your subscriptions. Subs is the greatest idea *you* ever came up with (Ha-Ha). I am referring to Ed Natividad in the first My Wheels section in the Aug 84 issue, you better give that boy a job, you wouldn't want to lose someone like that to another magazine. On the subject of the Aug issue, what happened to July? On the cover you printed Aug,

but on the contents page you printed July-August. Just one of those little mistakes I guess. Right? I noticed something new, a quote from the Cruise Scout Handbook: "Never pick up a doll who wants to ride in the trunk." Personally, I would never pick up anyone who wanted to ride in the trunk.

Benny Hill is about to come on TV, so I gotta go, thanks for the sub.
Ken Muessig
Greenbrier, AR 72058
—Well, it is, was, the July-August issue even though it only said Aug on the cover, cuz you see, well, they told us, well, you only gotta put on the cover the date of the last month it's on the stands. You know, like the September-October only says October on the cover, cuz, well... Anyway that's the way it seems to go when you're dealing with a bureaucracy, Ken. Isn't Benny Hill kind of an adult show? How old are you, anyway, Ken?

Dearest CARtoons,

I enjoy your mag immensely. I have been reading it for years with very few complaints. I'm an artist by hobby. I also build custom cars for a hobby, too. Street rods and chopped tops mostly. I like drawing cars and wish to do it as a profession in the near future for some (any) mag. It is so hard to get a start without having a solid education in the field of auto-related art. Although I do have a year of commercial art under my belt, magazines always say I'm not up to the standards of their magazine's quality of artwork. But in their mag, they accept some real "junk" from some other dude. But enough of my sour grapes. I love Krass & Bernie the most, their stories are so true. (You *know* what I mean.) Your contests are great inspiration to my lack of gumption. They do spur me on. I could probably do without Corresponding Erica. That's my only complaint. I think a cover contest would be cool. You know, whoever comes up with the neatest cover wins, and y'all use it, put your masthead on it, fill in the captions and—Voila!—the neatest cover. Your "Readers Gallery" is great. I just finished one piece for it and do hope for it to appear in your super cool magazine. Keep makin' enjoyment for me and every one else.
Mike Nequette
Broken Arrow, Oklahoma 74012
—It's funny how people get started in the art business. Once, Steve Austin sent in a couple of drawings to My Wheels.

CARtoons,

It's 3:26 am on a Sunday morning, I am tired, worn out and have to go to work in an hour. You might get the idea I'm not writing this letter for my health. Now I'm here to put the hammer down—once and for all! You see, there's something that's been bugging me for a long time now. I call it the "CARtoon Readers' Battle of the Super Cars". I've read many letters in your mag from people who think they know which is best and which is not. Now I don't mean to be rude or anything, but these guys are lost in the clouds. Porsche, Vette, Lamborghini, Ferrari, Jag—I've heard them all. But at least now someone has the guts to come out and reveal the answer and truly believe in it. Now, if any of you CARtoons readers (or staff) can prove me wrong on this, I will lower my head and retreat into the darkness. According to my findings, the fastest car is the 1970 Daytona Charger RT Special Edition! This rare, no, extremely rare, car is capable of 270 mph right out of the box! Truly a fine piece of machinery from the past. So all you half-mind Hot Rodders should wake up and smell the coffee before you go blowing your mouths off. By the way, you have a great mag. Glad to see subs. Maybe a stupid question, but how did Don Peoples get all those little dots on his Mr. T Fiero?
Kevin Hendricks
Vancouver, BC, Canada
—He put them on, one by one. No, actually it's done with a material called Zipatone, which is available in art stores. Ask them about it.

Hey Toons

Being a definite performance freak, I believe I can answer the question asked by Ike Nail in the Aug 84 issue. The title for the fastest production car ever made is a toss-up between the 67 427 AC Cobra and the 69 ZL-1 Corvette. The Cobra ran a Ford 427 with Weber carbs and the Vette ran an aluminum block 427 with Tri-Power. Both cars put out 600 horses, did 11-flat quarters and topped out over 160 mph. You probably won't see very many of these because the Cobra is very expensive (about $50,000) and the ZL-1 Vette is very rare (only 2 were built). Personally this speed-crazed 19 year old would take the Vette cuz Fords are always Found On Road Dead! Keep on Toonin'.
Curt Crooks
Orion, IL 61273
—According to Kevin Hendricks, they've got to top 270, and that's really screamin'.

Yo guys,

Well, it's about time you guys put out some subs. I've been waiting for five years for you to do that. Boy am I happy to see that the Iron-Ons are back. I guess everybody who reads CARtoons has missed them badly. Krass & Bernie is my personal favorite. I also like "The Grime Group" and the My Wheels and the How-To-Draw feature. Heck I love it all. My favorite artists are Trosley and Kerri. "Classy Chassis" in the July-August issue was great. OK, now, at this point, I would like to tell what I think is the fastest production car ever. The sleek Dodge Daytona Chargers and the Plymouth Silver Bird Road Runners. They were the first cars to go more than 200 mph on a closed track. They became so dominant in stock car racing that NASCAR outlawed them.

Well, I better go now. The marauders are coming, and they're purty mean. CARtoons, 426 Hemis and Carz forever!
Bud "The Road Warrior" Estepp
Somewhere in the wastelands of the world
—Well, Kevin Hendricks agrees with you. It looks like the Chargers and Silver Birds are out in front, so to speak. Any more of you readers have any info?

Dear guys,

I am really a big fan of your mag. Steve Austin is funnier than Eddie Murphy. John McGeek, or whatever his name, from the March-April issue is a super bad profane word. If he hated your mag so much, why did he spend his 20 cents on it. John, you probably drive a Mo-Ped! I'd pay $9.50 if that was the price for this mag. I buy it bi-monthly after bi-monthly and have for three years. The answers to the letters are fine. If Irv answered each one seriously, it would get too boring. John, you would burn well in the fireplace. Your comment about Irv being a rat was a cheap dirty way to get your letter published. Steve Bergier, I'd love to join your club, although I agree with Irv about there being too much hate in the world today. But if John hates your mag, I think Steve Bergier, Steve Rideau and I are justified in our comments. Thanks for listening.
Ken Watson
Denver, Colorado
—Like we said, we've all got a right to our comments and opinions. Let's not make a big habit of hating each other. Nuff said.

Dear toons,

Your mag's the greatest. Keep up the good work. Now that you've got subs and Iron-Ons back, we really can't bug you guys anymore, so how's about free subs! As much as people bugged you about them, you're probably all millionaires by now, so why do you need the bucks? How's about asking Trosley to do a How-To on a 69 GTO or Chevelle SS?. I've got some old CARtoons (1968 & 69) and I was wondering if anybody

could tell me what they're worth?
Glen Hash
Broken Arrow, Oklahoma
—We probably would be millionaires, but our printer keeps sending us bills. Many people collect old magazines, and what a magazine is worth, most of the time, depends on who's doing the buying. There are books available on what old magazines are worth. Check out your local book store or write one of the big book stores in LA or New York.

Dear CARtoons,
If any of you want to read a #1 mag, then you must read CARtoons. Man, nothing touches your mag—you're tops. I really love Krass & Bernie. Trosley is doing a good job. But every mag that is #1 must have some faults. I was a keen reader of Mad until I found your mag. But slowly I started reading Mad, again. Why? Because it's impossible to read a mag you never get. I tried to collect all the mags from 1982 May-June ish, so far I have six mags. I know that I should write to the On The Stands people, but the shops charge you the earth for the magazine. I am wondering why you cannot have subs for your loyal readers, or at least for your overseas readers. I beg you on behalf of your overseas readers, have subs or a lot of people will stop reading your mag, which will be very unfortunate. I think your mag is fantastic. I just want to say, keep up the good work.
Jason Sandler
Cape Town, South Africa
—Jason, we do now have subs. Check the subscription blank in this issue. Subscriptions are available overseas.

Tooners,
I love your mag, it's the greatest. My favorite ish is the August 84, because of the Iron-Ons and especially the subs! I've got a couple of suggestions for you. One, why don't you have a My Wheels contest with divisions such as funniest, most realistic and most radical. Second, why don't you do a How-To-Draw (my favorite section) on foreign rodable cars, such as BMW and VW? I'm sure tooners everywhere would love these. Also, how about a story on the VW rail job in K&B, they're the greatest. Trosley is the best. I've seen his work in other magazines and I'm certainly not complaining.
Faithful tooner til death
Judge Morton
—When we pick stuff for the My Wheels section, we try to vary the content as you suggested. That way we don't get just one type of artwork dominating the section.

Dear CARtoons,
I have thoroughly enjoyed reading your interesting mag since ish #1 way back when . . . in the swingin' 60s. I realize that it must be a very difficult task to perform, trying to please all the readers all the time. Not easy by any means. Let me say this much: I have built model cars since 1958 (Johan 1959 Dodge), have driven since 1964 and owned practically all the performance cars, including: Olds 4-4-2, Pontiac GTO, Chevelle SS396, Dodge R/T, Plymouth Road Runner, Mustang GT and some others. I raced them on ¼ and ⅛-mile tracks, also. E.g. Niagara Drags, Lancaster ⅛ mile and Cayuga Raceway in Canada. I enjoy the "asphalt aspects" of automotive history. Goodyear tire of Lockport, NY was my employer of a few years as Parts Manager in charge of stock.

So you see, cars have played a major role in my life. I therefore look forward to relaxing on the couch with a cold lemonade and the latest issue of CARtoons. It's one of life's great little pleasures that's still *affordable*. A good way to "unwind" at home (or in the park, or at work, or just anyplace).

It gives me great pleasure to congratulate all of you on a very fine fine magazine. I just finished the July-August 84 issue. *Fabulous*! My Wheels is about the best thing ever to happen as far as "reader involvement" goes. Oodles of new ideas from all that talent keeps readers' interest levels high. I have many trophies and awards from racing and model car shows. Ah . . . the thrill of that competition. Wow! I love it! In closing, let it be known that I will continue to buy your wonderful publication and I'll be looking forward to seeing more reader involvement. I have some very unique drawings that I may submit to My Wheels in the future. Bravo! Viva la CARtoons!
Fred Bower
Lockport, NY 14094

FIRST PLACE WINNER

—Well, Fred you're gonna love the reprints of some good old stuff in this anniversary issue of our mag. Oh, by the way, since you've owned all these hairy cars—which one was the fastest?

Hii-oo dere toons,

Just wanna let ya know your mag's a show. Kerri's great and I'd like a date. Tros is terrif with K&B, that's how life should be.

I've got a bug that caught on fire, put it out but it was a wire. I'm short on cash, but I want to rewire it with class; so I wrote this letter to try for first place, before I work so hard I fall on my face.

I also love the subs and I'd like you to lay off the Hot Rod and Car Craft for a while, and put in a picture of youall in style. Well, it's gettin' late and I've got a date. So see ya later alligator and after while crocodile.

Your fantasy fan,
Todd Morrow
Corinth, MS 38834
—My such rhyming and iambic pentameter and stuff! The Bard of Avon would be right proud, y'all . . .

Dear CARtoons,

Congratulations for getting subscriptions! You've made all of your readers very happy. It was pretty nice of you guys to substitute an extra year's credit on my subscription since you had some manufacturing difficulties with the patches. Personally I don't think you should have given me a full year's credit (but it was rather nice of you), just a couple of issues would have been fine. I'm glad I found the July-August issue with the subscription information, because around here (and probably everywhere else, too), CARtoons is as popular with all of us as garbage is with flies.

In art class at school, we study many great artists. Leonardo da Vinci's sketches and drawings of the human body, Rembrandt's masterpieces and Trosley's How-To-Draw Cars, along with the work of all the other artists, too. CARtoons has supplied my friends, relatives and especially me with many, many hours of entertainment. Thanks for bringing back the Iron-Ons.

Wade Tollefson
W. Jordan, Utah
—About those flies, let's not be badmouthin' the Pigs. Our artists are flattered by being included with all those class acts like da Vinci, et al . . .

Dear Sirs,

I would like to thank you for the back issue of CARtoons I ordered. I waited six weeks for this, sent in my $2.50 like I was supposed to, and, guess what? You sent the wrong issue. I ordered Aug 82, it said Aug 82 on the label on the envelope, and inside was July 82. I have July 82, and don't see why I need two copies. CARtoons is a great magazine, but not that great. So, do you still have Aug 82? Can I return the July 82 for a refund if you don't have Aug 82? I would rather have the Aug 82 than the $2.50. Thank you.

Rick Gellis
Flushing, Michigan 48433
—Rick, we'd rather you had the August 82 issue, also. We'll see that your letter gets to the right people so they can let you know what to do.

Dear Toons,

Subs!!! Whose arm did you twist, whose life did you threaten, whom did you beg? George Trosley did his best with K&B. I don't know how he does it bi-monthly after bi-monthly (that's a mouthful). Miss Kerri gets an A plus on "Classy Chassis". I always enjoy reading Shawn's stories cuz they're always so organized, and the art is always so vivid. Duane Bibby gets a big hand for "Tune-Up Blues". I showed it to my brother and he was laughing so hard he was crying. That's the best material from Duane I ever read. Keep up the great work. To all the Fiero Fantasy winners: great work people, bravo. My personal favorite was Tim Mills from Oglesby, Illinois. Leave it to someone from Illinois to think up an idea like that. Good work. Oh! I forgot one last thing before I close: Iron-Ons!!! How did you get them back? It really put the kick back into an already superbulous mag (another mouthful). Well, I'm glad you have subs so I don't have to bug Pops to take me the 5 to 8 miles every day to see if the latest ish is on the newsstand.

Jim Ellis
Geneva, Illinois (where the President visited for a whole 20 minutes.)
—Superbulous?

Dear CARtoons,

My name is Andrew. I am 15 years of age and I was wondering if CARtoons magazine is up here in good old Canada. Or, is it still not being sold up here in Canada where I cannot buy it. I have 5 copies of your magazine and would like to buy more of your CARtoons magazines as I really like to read them and I am really into cars.

Andrew Rutledge
Georgetown, ONT, CAN
—Andrew, we now have subscriptions, so you can be assured of receiving every issue. For back issues and the rates charged write to: Back Issues/CARtoons Magazine, 6725 Sunset Boulevard, Los Angeles, CA 90028.

Dear CARtoons,

I really enjoy reading your so-called humor magazine. I enjoy the humor and I like the features and tips. In fact, after reading CARtoons, which was obviously written by a bunch of intelligent people, I wanted to get a supercharger so I could soup-up the engine on my 10-speed bike.

Sincerely,
Mr. Scooter (Age 13)
Atlanta, GA
—You've got to be joshing us; everybody knows that 10-speeds do a lot better when they're turbo'd.

Dear CARtoons,

In the My Wheels section it says that they can't be in ink or pencil or color. How do you draw them then? Huh?

Roy Dunlap
—huh? You've misunderstood. They SHOULD be in ink. Drawings done in pencil, unless they are really well-rendered, don't reproduce very well. As for color: well, this is a black and white book, inside. But our hearts are filled with living color.

• *We are receiving lots of good mail, so if your letter wasn't printed this time, don't despair. Keep the stuff coming, it's the only way (besides the Reader's Poll) we got of knowing we're doing it right. Thanks, til next time.*

A word or two from Quick Irv: We're still receiving a lot of letters asking for subscriptions. That problem has been taken care of. What we'd really like to hear is what turned you on . . . or off. And how we can improve the mag to make it better for you all. So, let's hear it.

Also, we received a lot of entries to the Fiero contest. A lot of you also included My Wheels stuff in the same envelope. This only confuses things at our end, and also increases the chances of something getting lost. Each item you submit to us should be in a separate envelope addressed to the contest, My Wheels, Corresponding Erica or whatever. Erica listings should always be separate, and you **must always** list your **age.** We are going to start running likes and dislikes again, since it was very popular.

When you submit a drawing to any of the contests or to My Wheels, always put your **name** and **address** clearly on the **back of the drawing.** If the drawing gets separated from its envelope, we have a tough time finding out who you are. It's also quite possible the drawing might be disqualified, because we got to know who to pay, if you win. If you fold your drawing, it makes it tougher for the printer to reproduce them, as sometimes the fold lines will show. Also, folding tends to crack the lines if the drawings are inked. As they should be, pencil drawings, unless they are extremely well done with good contrast, don't reproduce very well.

Thanks, gang. Keep those cards and letters rollin' in.

Irv

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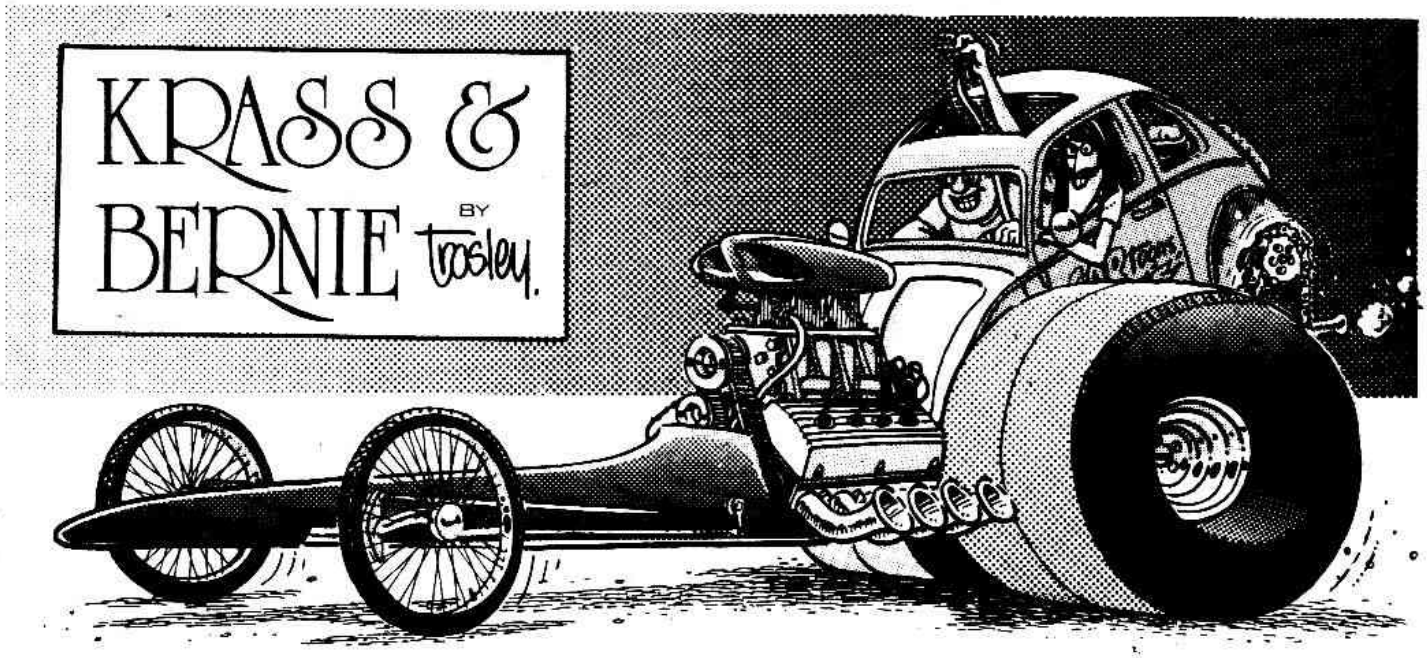
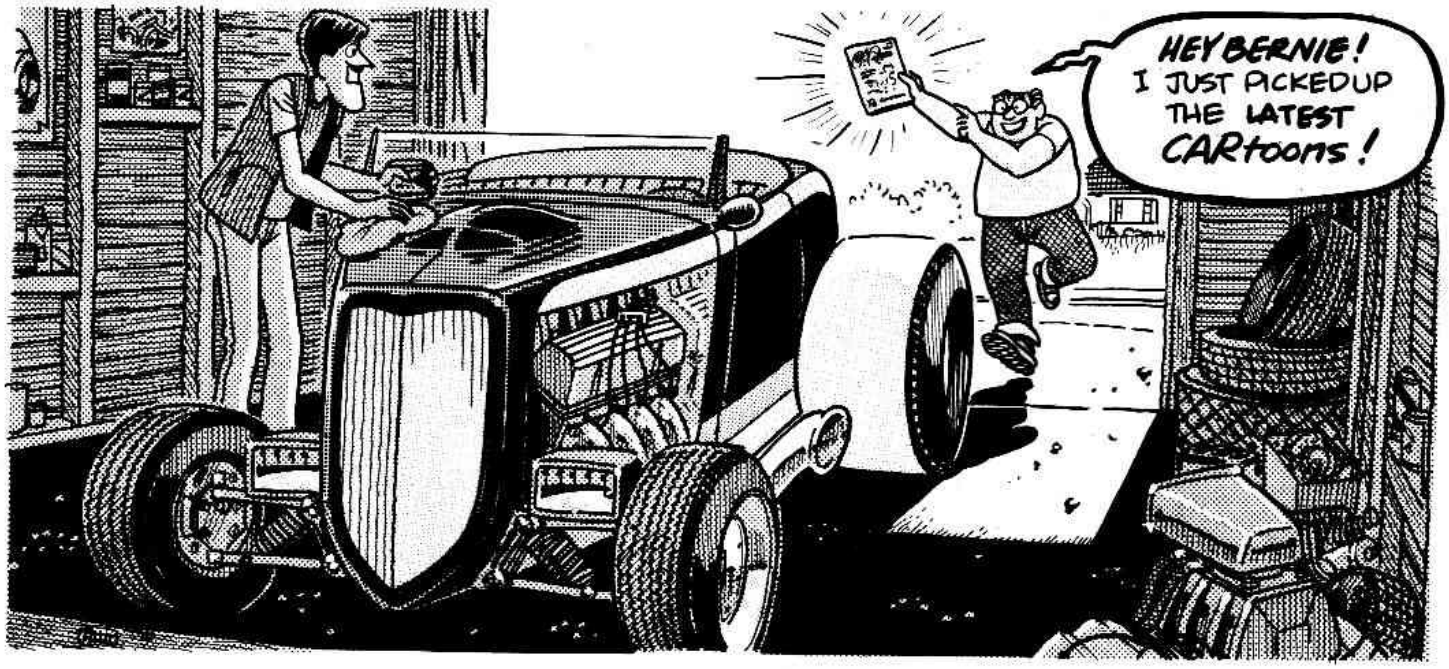
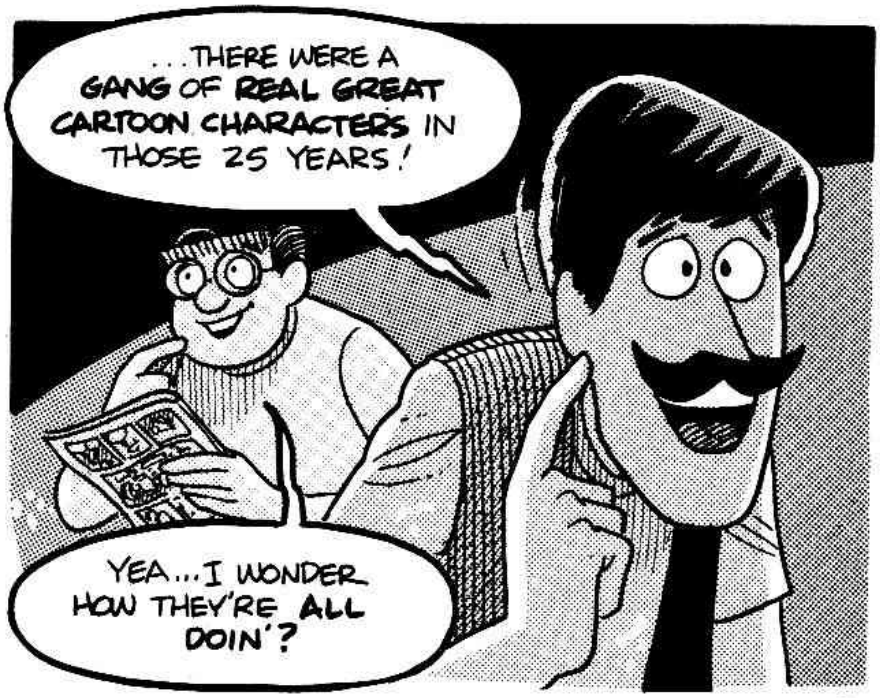
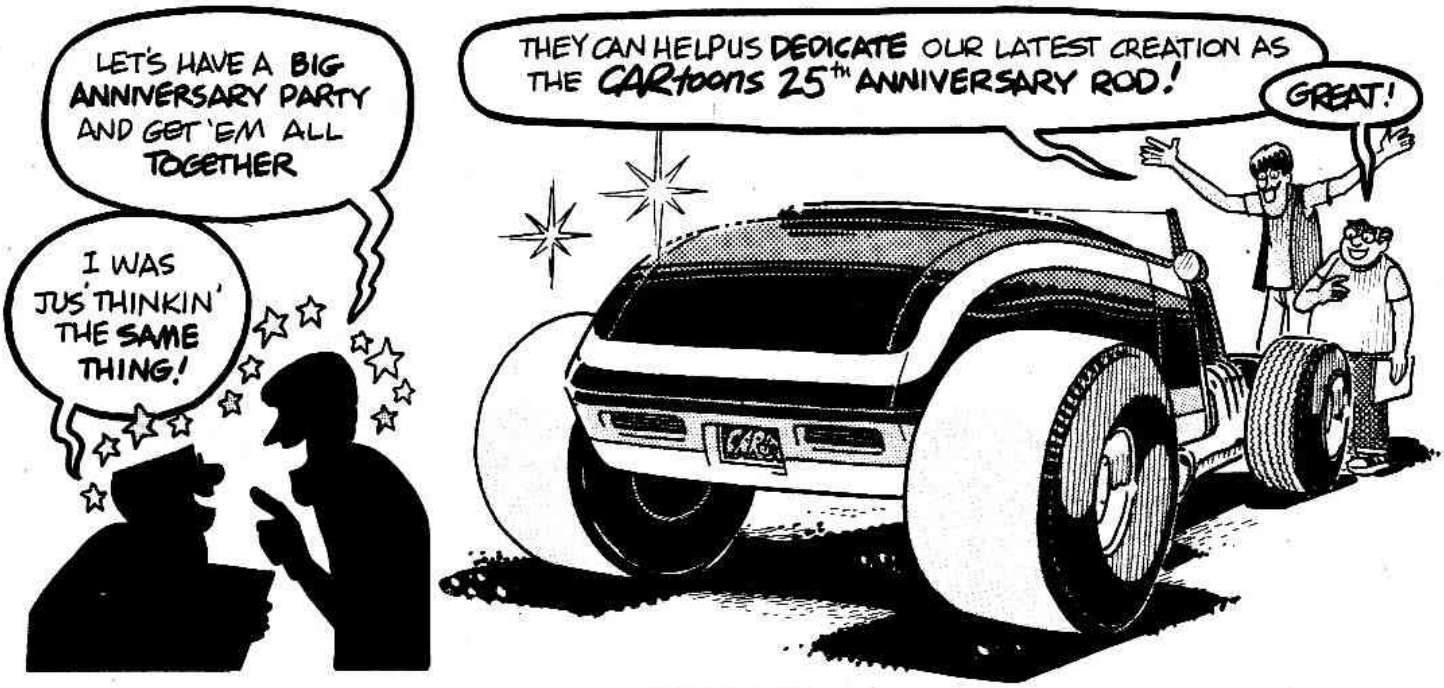
KRASS & BERNIE

BY trosley.





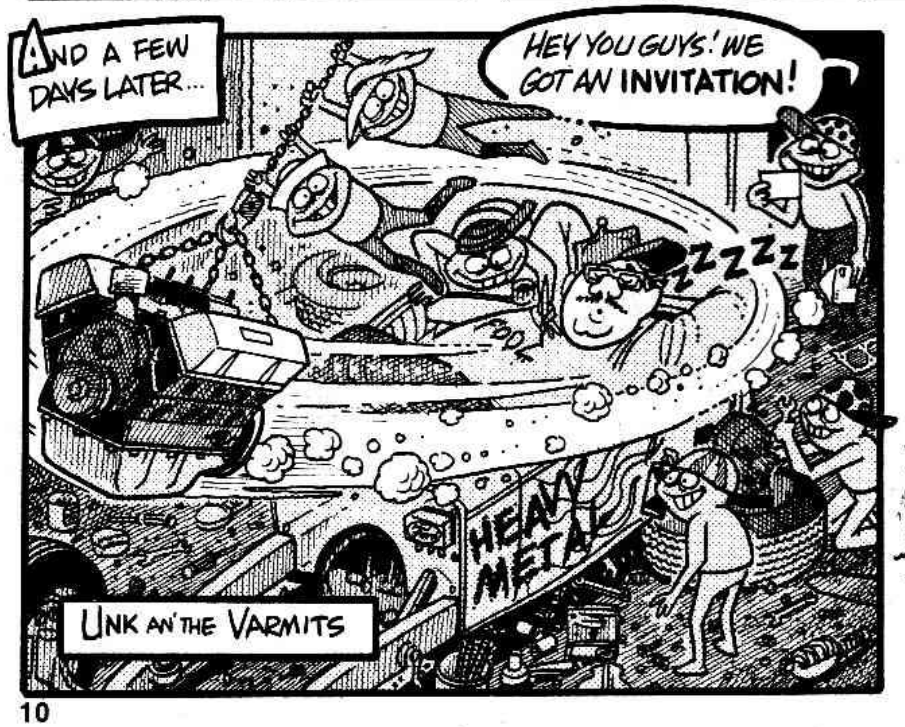



LET'S HAVE A BIG ANNIVERSARY PARTY AND GET 'EM ALL TOGETHER
I WAS JUS' THINKIN' THE SAME THING!
THEY CAN HELP US DEDICATE OUR LATEST CREATION AS THE CARtoons 25th ANNIVERSARY ROD!
GREAT!

FIRST... WE PRINT UP SOME INVITATIONS!

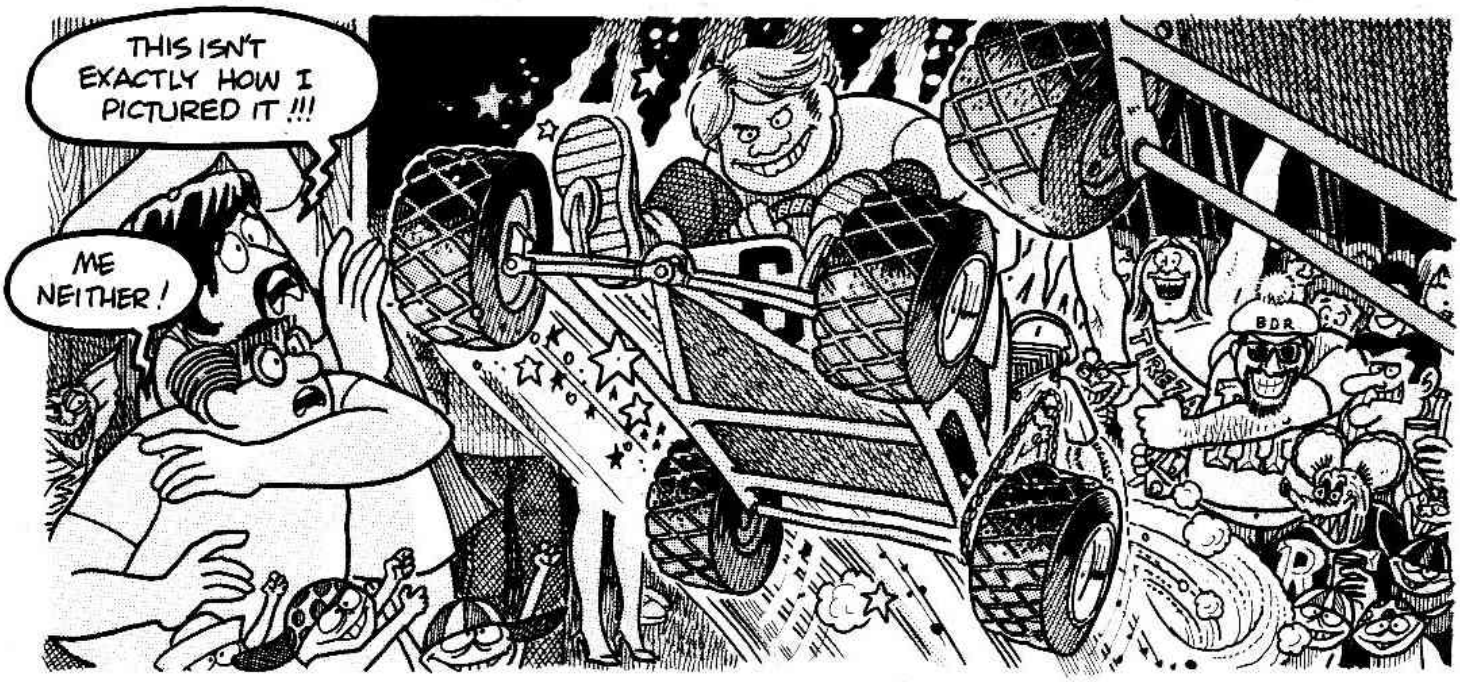
REAL CLASSY EH?
YOU AND YOUR GUEST ARE INVITED TO A 25th Anniversary PARTY AT KRASS & BERNIE'S NEXT SATURDAY
YEA!

THEN... WE MAIL 'EM!
AN' GRAB LOTSA' GOODIES!
BENNETT'S
SALE
ROOT BEER
US MAIL


AND A FEW DAYS LATER...
HEY YOU GUYS! WE GOT AN INVITATION!
ZZZZ
HEAVY METAL
UNK AN' THE VARMITS

STROKER McGURK
HEY STROKER! GOT A LETTER FOR YA...
THANKS!

ARIN CEE
HEY... NEATO!
AND A FEW MORE
YES!
YEP!
YEA!
YO!
YA!
NYET!!! THE SOVIET UNION WILL BOYCOTT THE KRASS & BERNIE PARTY!
PARTY NIGHT...
OH BOY! IT'S ALMOST TIME, KRASS... YOU ALL SET?
I HOPE SO... OUR GUESTS ARE ALREADY ARRIVING! HI VARMITS!
HEE HEE...
OH NO! THE VARMITS BROUGHT GREMLINS AS GUESTS!
WHERE'S THE AC·DC?
HEY! GET OFF THAT CAR! WE'RE GOING TO DEDICATE IT TONIGHT!
GREAT! LET'S DEDICATE IT ON THE STREET!
WHICH ONE IS THE REAL UNK?
BURP
RIPP
UNK BONESTELL
UNK KRILER
ERR
WHERE DID ALL THESE PEOPLE COME FROM?!
I GUESS EVERYONE WE INVITED BROUGHT ALONG A GUEST OR TWO...
LOOKOUT!
SCREEEEE
CHURP CHURP
DID YOU GUYS KNOW YOU WERE OUT OF FOOD ALREADY?!
WE INVITED ALL THE DUDES FROM CYCLEtoons!
HAM BONES
CAR TOONS



BUT I GUESS THE **OLD GANG** WILL **NEVER CHANGE...**

AND **WHO** WOULD EVER **WANT** 'EM TO?!

HEADS UP... WE'VE GOT A **DEDICATION** TO MAKE!

THIS IS **STOKE**!

REAL BOSS!

GO!

TURN THE **MUSIC** UP!

WE CAN'T HEAR IT OVER THE **GO-KARTS**!

DON'T FORGET... **ANYTHING** CAN HAPPEN IN *CAR toons*!

ANYTHING?!

HI SUSAR... WHAT ISSUE WERE YOU IN?

GOSH... THEY'RE LIKE **ANIMALS** HARRY...

GO ARIN!

YEA!

YEA... THOSE GUYS CAN REALLY THROW A **PARTY**!

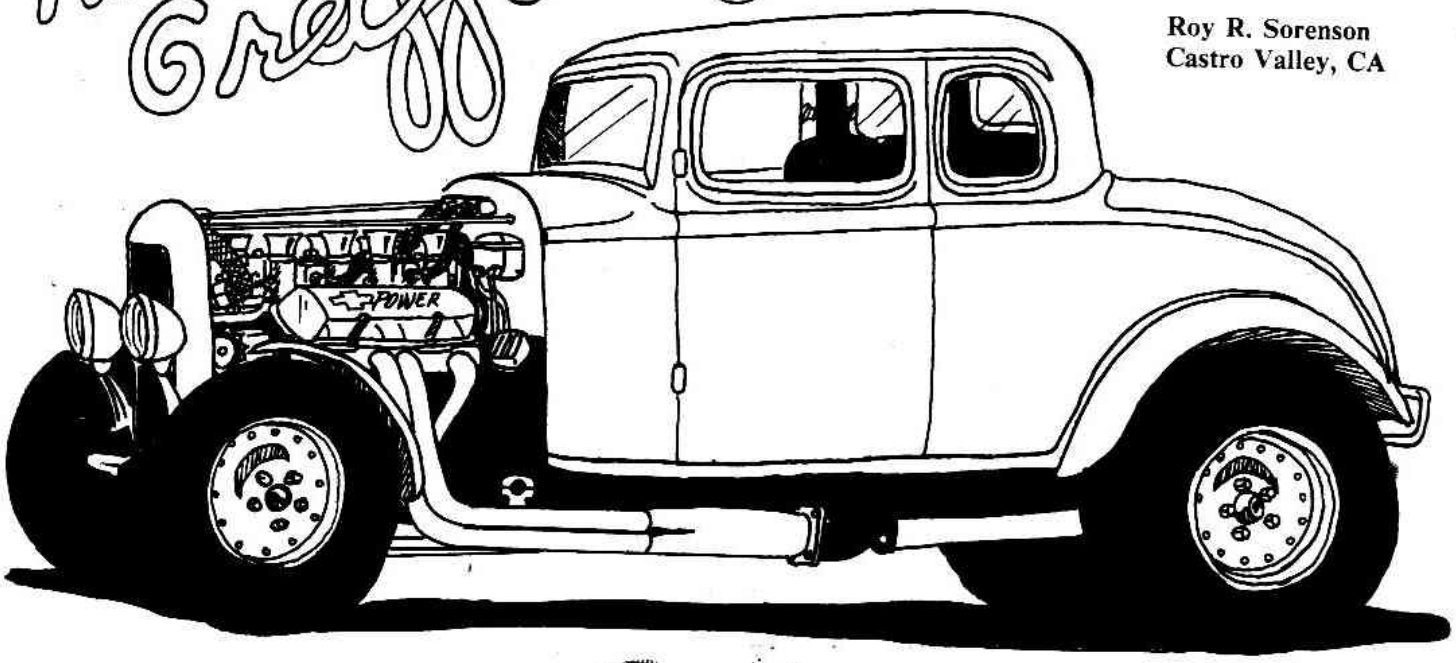
DO IT STROKER!

STOMP HIM!

YEA!

HAPPY ANNIVERSARY

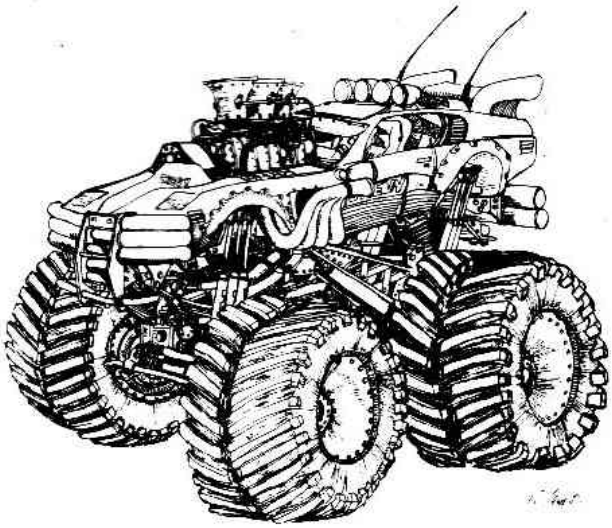
American Graffiti '83



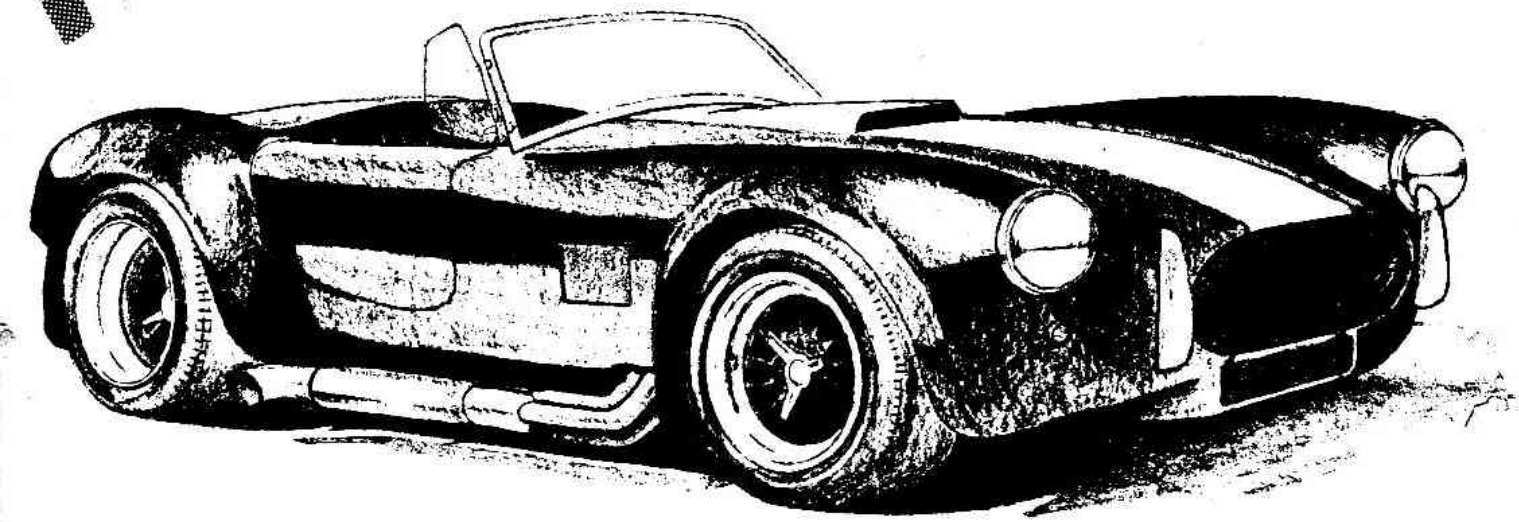
Roy R. Sorenson
Castro Valley, CA

MY WHEELS

Art Aguilar
San Jose, CA



Steve Rader
Kenton, Ohio



"I think it's carburetion, Chet thinks it's faulty wiring and that old geezer says it's the Torque Fairy."

". . . wasn't worth overhauling, and *then* Shirley's salt water aquarium broke . . ."

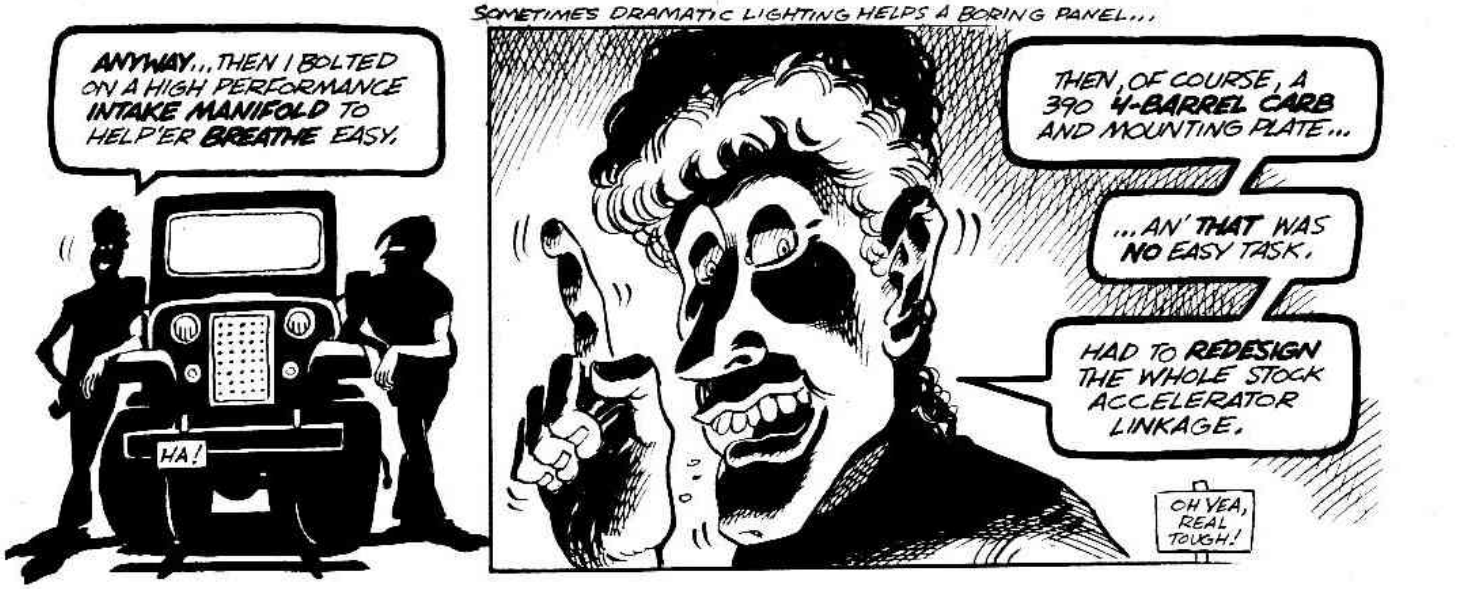
"Great for scopin' events from parkinglots, huh?"

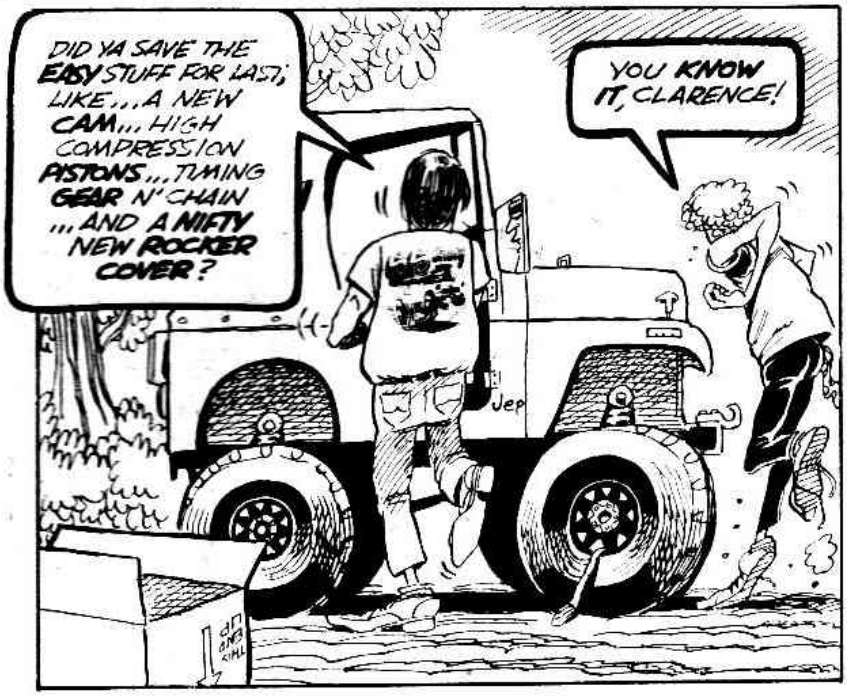
"Got tired of fumblin' with the latch."

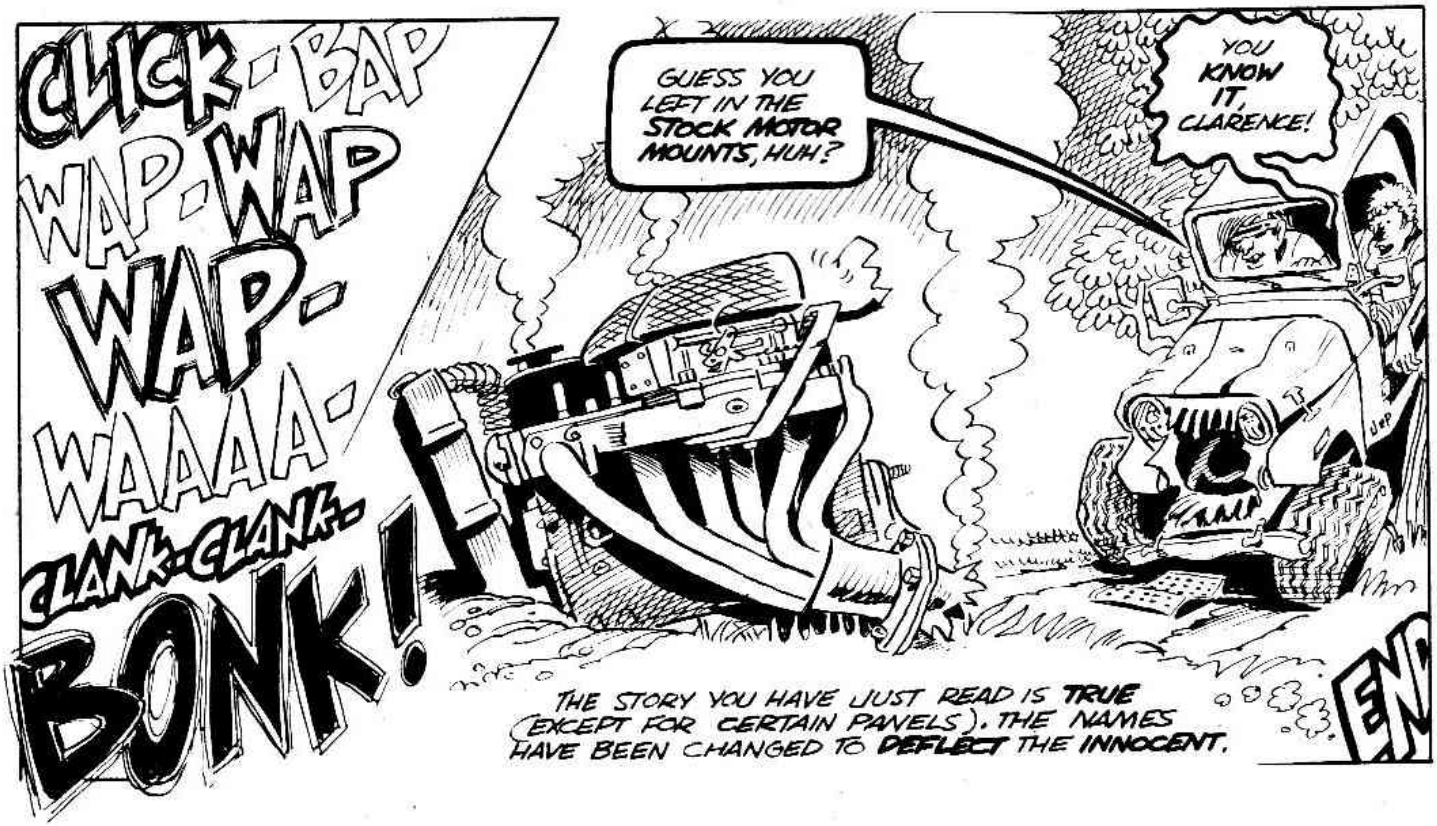
"Oh, they run real good—right up to the minute they start rotting."

SIX PACK TO GO
FINALLY FINISHED THIS BABY!
WHAT'D YA DO, HECTOR?
WORKIN' FROM AN ARTICLE IN 4-WHEEL & OFF ROAD MAGAZINE, I DID SOME MECHANICAL MAGIC TO HOP UP MY 232 6-BANGER.
I'M STUNNED.
PROOFREED BY SHAPIRO
BY BOB 7-84
Q-WHO'S BIGGER... MR. BIGGER OR MR. BIGGER'S SON? A-MR. BIGGER'S SON... HE'S A LITTLE BIGGER.
FIRST I PUT IN HEADERS.
THAT MEANT NEW GASKETS N' BOLTS...
...AND I EVEN HAD TO GRIND DOWN THE CLUTCH LINKAGE FOR MORE CLEARANCE, CLARENCE.
Jep
YUP
BOX
MAY I ASK WHAT HAPPENED TO THE POLLUTION CONTROL DEVICES?
CLARENCE, I CAN'T LIE TO YA...
...MY SICK COUSIN'S BLIND DOG BURIED THEM.
LIAR

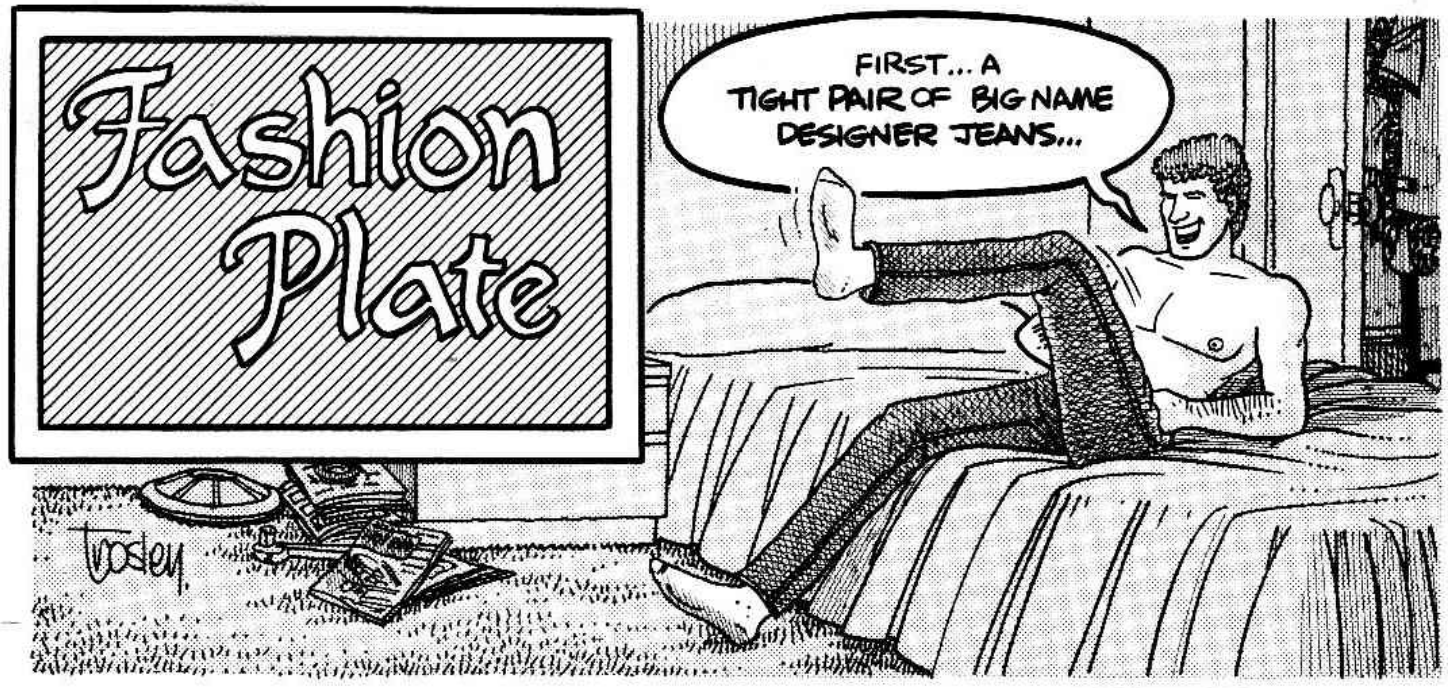
SOMETIMES DRAMATIC LIGHTING HELPS A BORING PANEL...







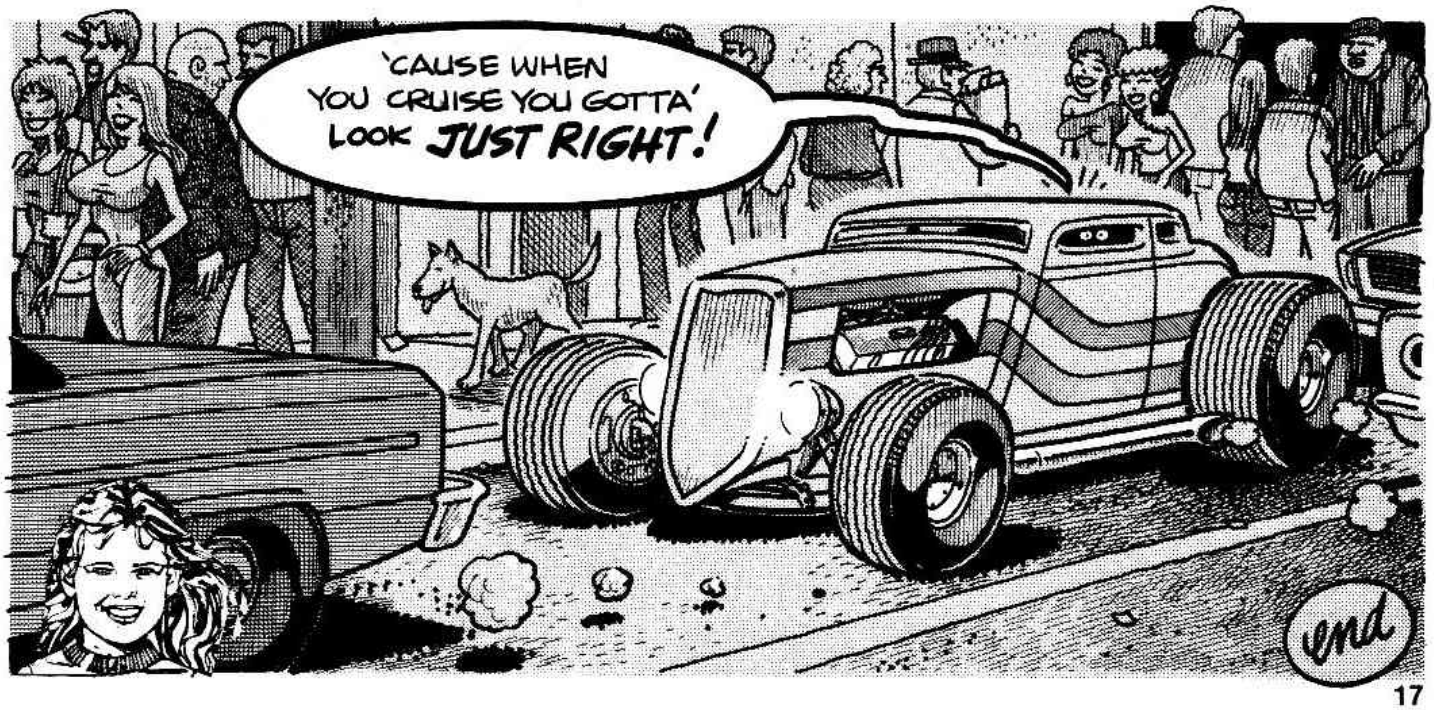
THE STORY YOU HAVE JUST READ IS TRUE (EXCEPT FOR CERTAIN PANELS). THE NAMES HAVE BEEN CHANGED TO DEFLECT THE INNOCENT.


Fashion Plate
FIRST... A TIGHT PAIR OF BIG NAME DESIGNER JEANS...
Tousley

THEN... A SPECIAL PAIR OF BIG BUCK SNEAKERS!

MY NEW FORD TEE SHIRT WITH THE SLEEVES CAREFULLY ROLLED UP...

FINALLY, MY CLUB JACKET JUST BACK FROM THE CLEANERS!
IT'S ALL IMPORTANT...
ROAD KNIGHTS


'CAUSE WHEN YOU CRUISE YOU GOTTA' LOOK JUST RIGHT!
end

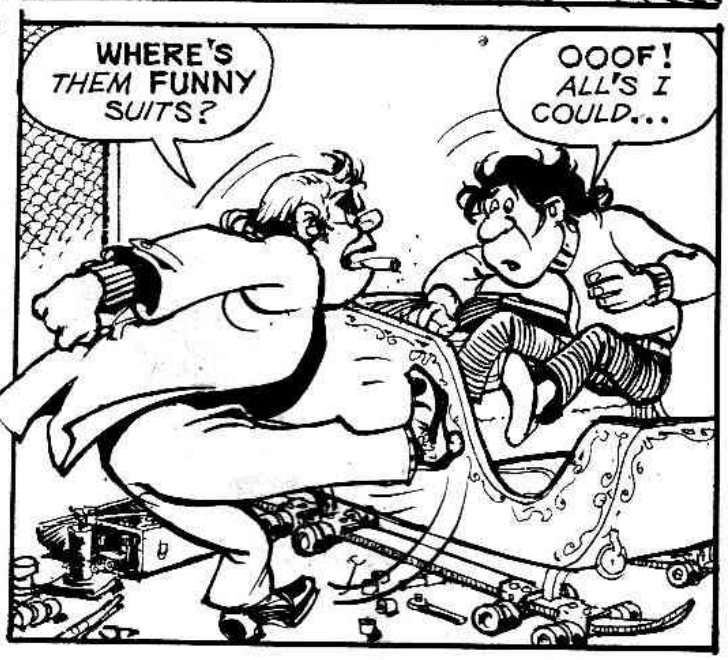
The Cruise-Mas Spirit

story: CARL KOHLER art LEANDRO S. MARTINEZ

DON'T WANNA HEAR NO MAUDLIN HOLIDAY HYPE!
Y-YER THE SENIOR PARTNER, BRO!

THIS CRUMMY GIG IS ADVERTISIN'! GOOD FER BIZ!
OOF! BUT... IT'S KRISMUSS EVE!
THUD!

THEM SNOTSUCKERS'LL LOVE THIS CRAP!
WISH I COULDA FIXED'M


WHERE'S THEM FUNNY SUITS?
OOOF! ALL'S I COULD...

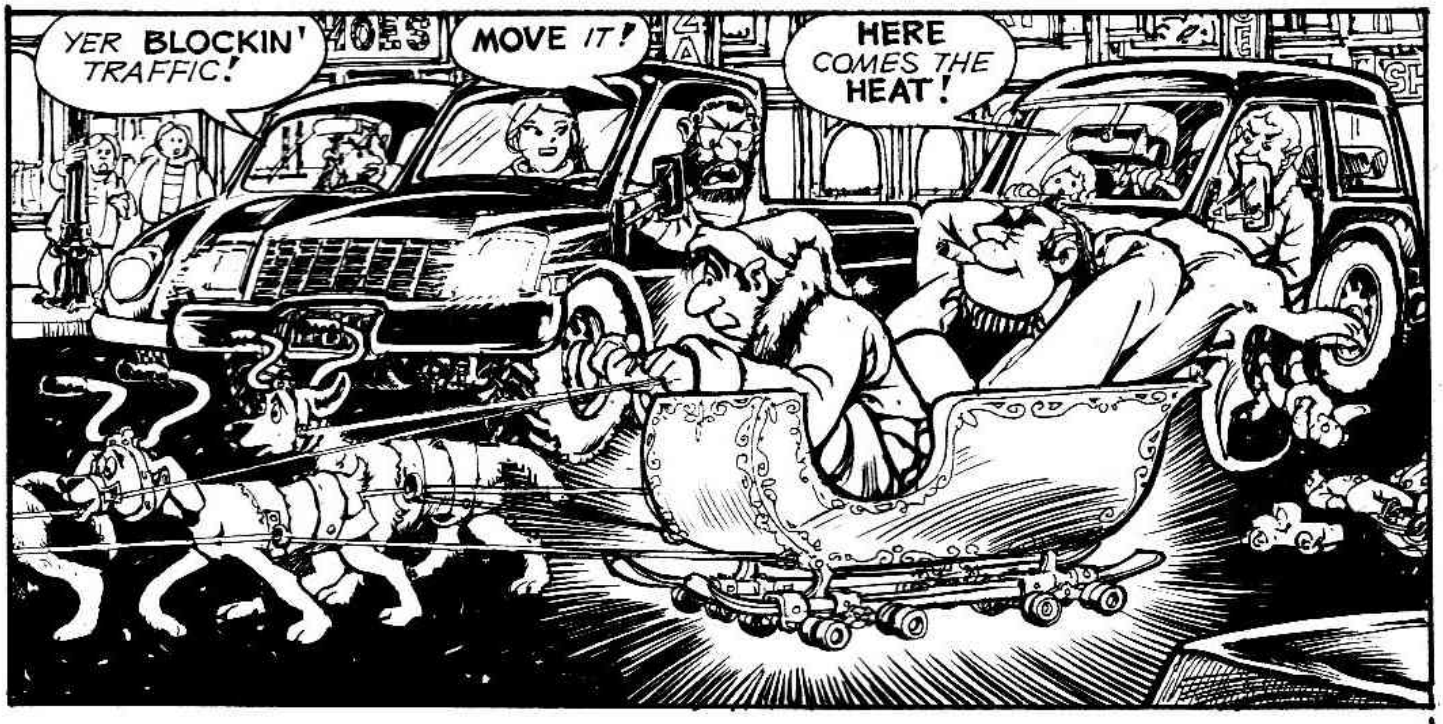
... GIT WUZ ONE FER YOU. I'LL GO AS A PAUPER.

SCRATCH THAT PLAN. YOU WEAR IT!
LITTLE POOR KIDS NEED A SANTA WHUT'LL YOU WEAR?

MY USUAL PHONEY BENEVOLENT EXPRESSION!

STUFF THEM TOYS IN TRASH SACKS... LOAD'M...

HOOK-UP THEM MUTTS... LET'S GIT THIS GIG ON THE ROAD!


YER BLOCKIN' TRAFFIC!
MOVE IT!
HERE COMES THE HEAT!

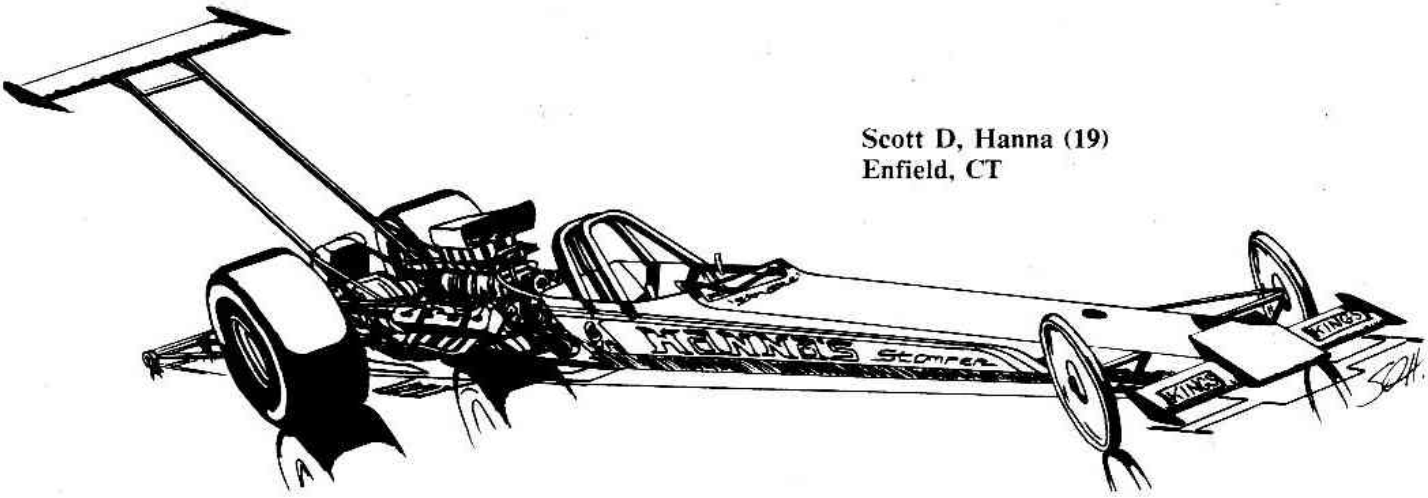
MOVE TO THE CURB, YA KOOK!

IT'S KRISMUSS EVE THEM LIL POOR KIDS...
DON'T GIVE A SPIT IF IT'S ARBOR DAY.

THEY'RE JUST TRYIN' TO BE UN-SELFISH.
THAT'S A CRIME ?
LOOKIT THIS ROTTEN TOY!
WE CAN GET GOOD ONES AT THIS HOUR!
LET'S DO A CRUISE-MAS THING!
I'LL HAVE YER BADGE... YER PAYCHECK...
OH, RILLY?
IT'S...IT'S KRISMUSS EVE
I WANNA ANIMAL CONTROL VAN DOWN HERE RIGHT NOW!
OVER THERE--I GOTTA EMPTY LONG-BED!
WE'LL STOP BY ZODY'S FER TOYS!
AND CLASSIER SACKS!
BUSTIN' MAN'S BEST FREN ON A HOLIDAY!

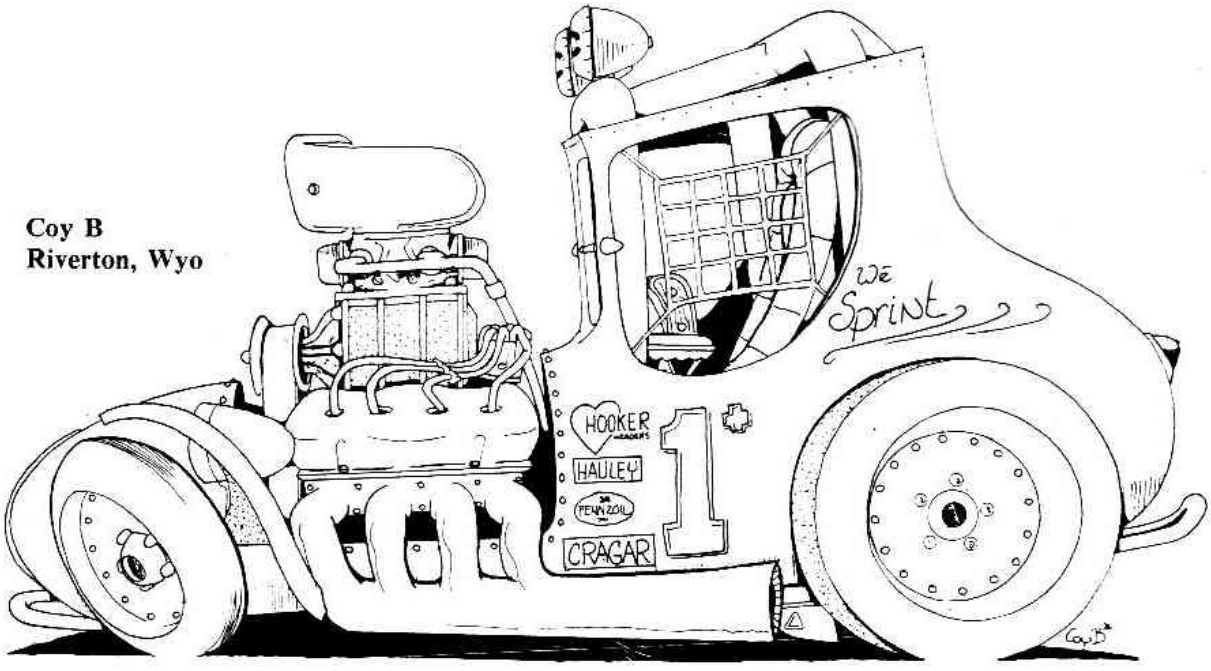
MERRY CRUISE-MAS! HERE YA GO, KIDDY! MERRY CRUISE-MAS TO ALL! HERE, DARLIN'...
COUNTY HOUSING Project
WHO'S THE PADDY IN THEM DYED DRAPES?
THAT'S THE MAN--OL' SANTA HISSELF!
GEE, AND I THOUGHT THE CONCEPT WUZ A SHUCK!
WUNNERFUL!
BEATS WATCHIN' DULL MUSICALS!
OR TIRED KRISMUSS MOVIES!
AIN'T I GONNA GIT A DAWG?
GEE, I FEEL SO GOOD!
MAN, WOTTA BACK-UP OF MEAN MACHINES!
THIS EVENT MAKES THE WHOLE NIGHT!
YEH... I AIN'T FELT THIS GOOD SINCE I QUIT BOOSTIN' SCHOOL SUPPLIES FROM VARIETY STORES N' ALL!

the End

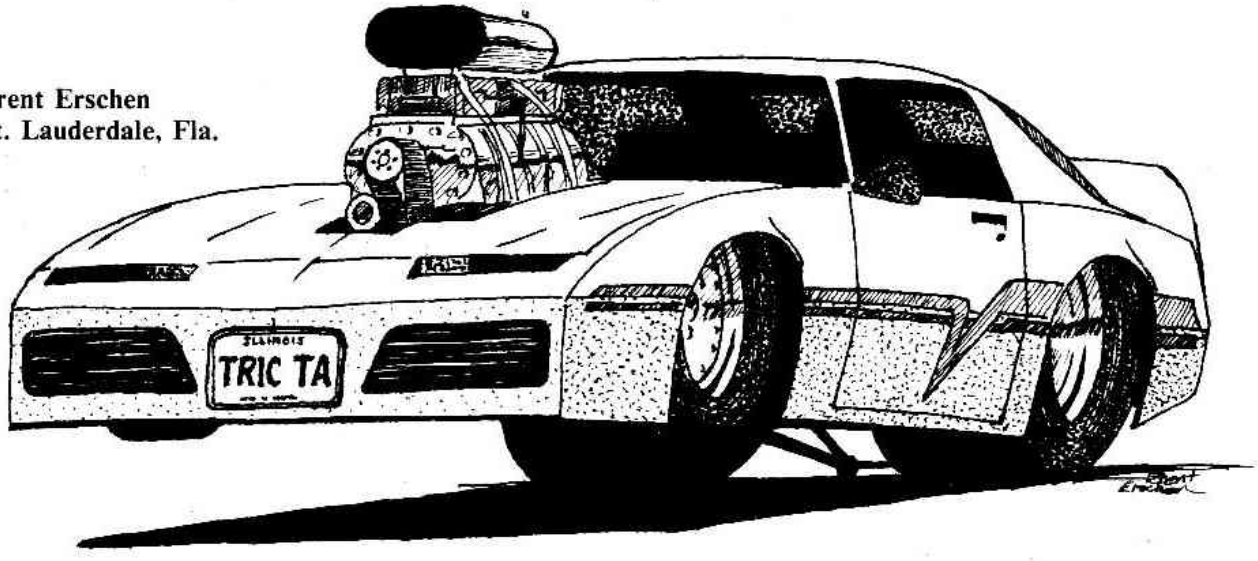


Scott D, Hanna (19)
Enfield, CT

MY WHEELS

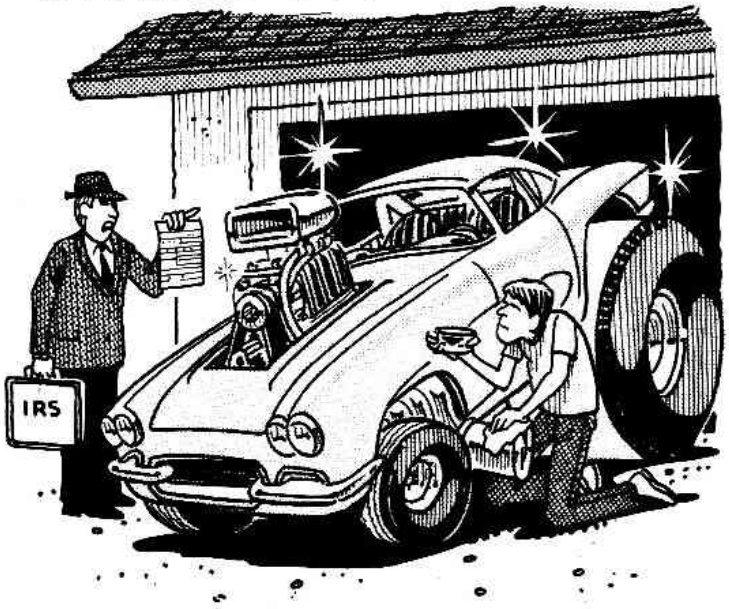


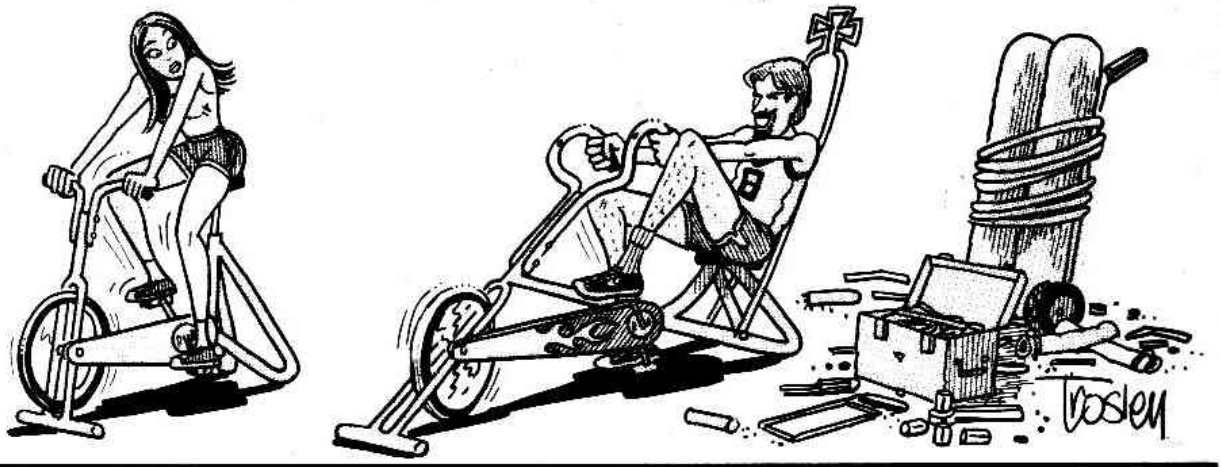
Coy B
Riverton, Wyo

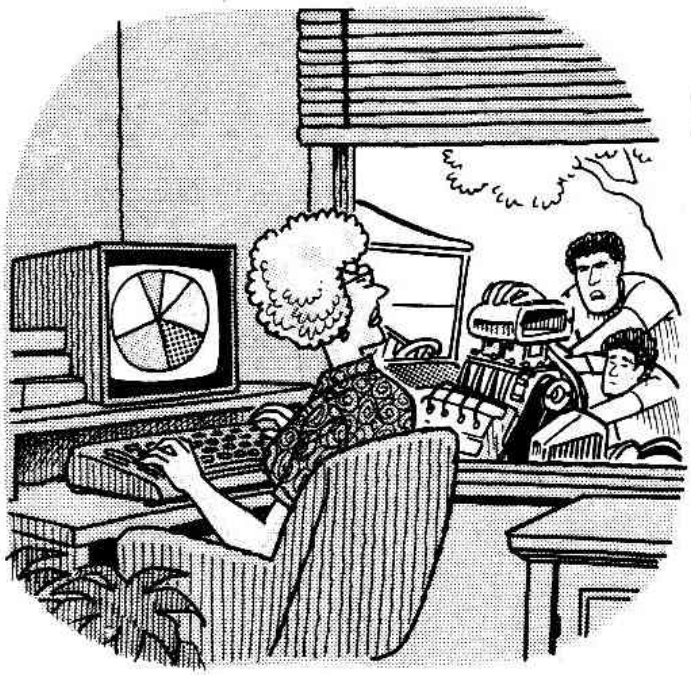


Brent Erschen
Ft. Lauderdale, Fla.

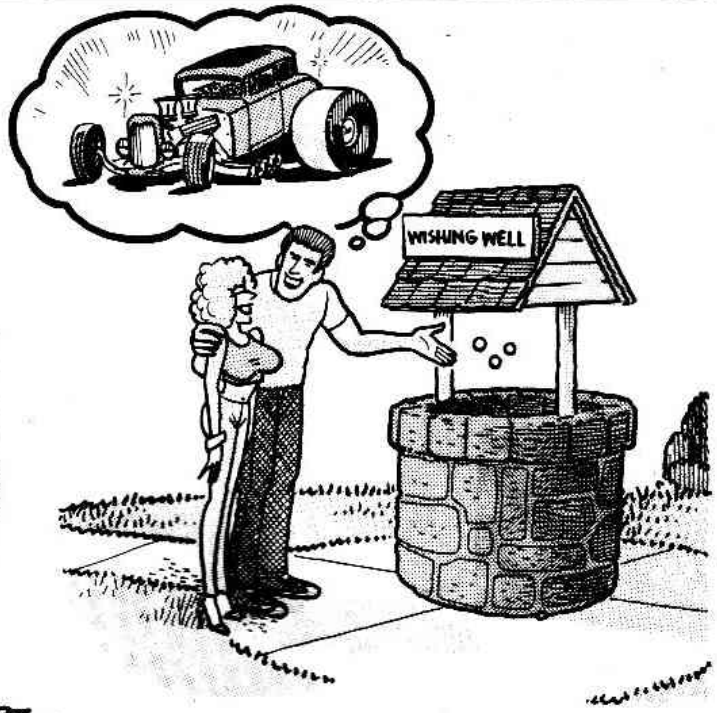
MIDDLE HOT ROD AMERICA







"WELL, MAYBE I DON'T WANT TO SEE A **PIE CHART** OF HOW MUCH I SPEND ON **HOT RODDING**...



"I WISH FOR **PEACE AND HAPPINESS** FOR THE **ENTIRE WORLD!**"

THE FREEBIE

STORY by CARL KOHLER ART by SHAWN KERRI

IN A DAZE OF DISBELIEF, THE BOYS HOP INTO THEIR NEW 'WHEELS', AND FOLLOW THEIR BENEFACTOR TO HIS HOME.

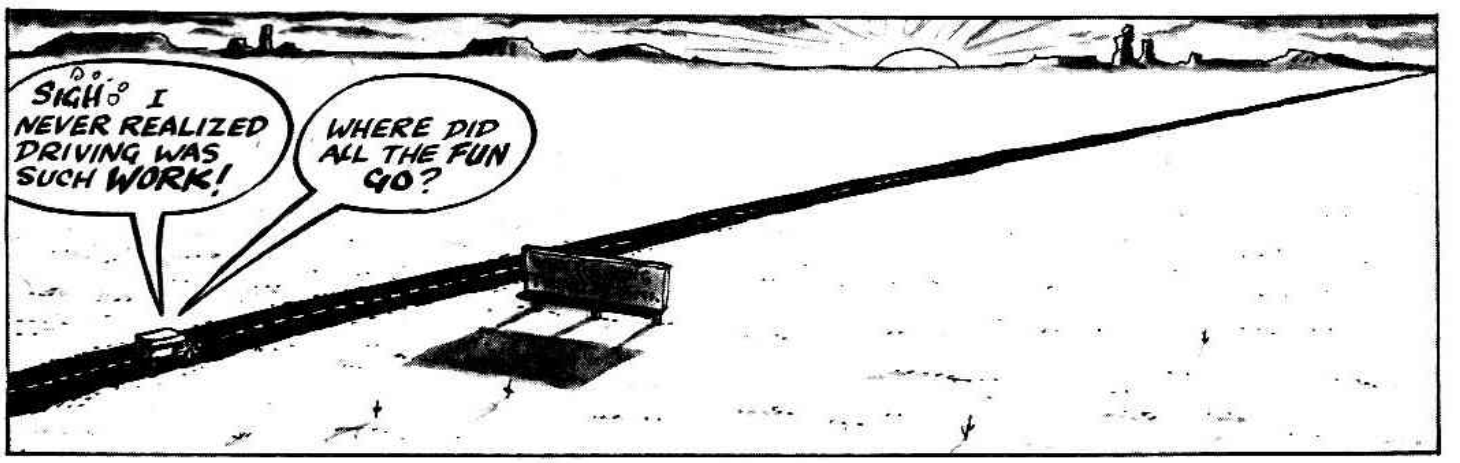
THEY LOOK A MITE YOUNG, FRED.

KIDS JUST LOOK YOUNGER AS WE GIT OLDER, EMMA.

STOP AT THE NEXT CORNER ITS MY TURN TO DRIVE!

LOOK AT ME... I'M DRIVIN'... I'M DRIVIN'!

MILE AFTER MILE THE TRIP PROGRESSES... FUN AT FIRST... UNTIL FATIGUE SETS IN!
NOT THE MATTERHORN
BRAKES DONT FAIL ME NOW!
BIG OL' REDWOOD
CLEARANCE OH, ABOUT THIS HIGH
YAWN
GULP!
GOT ANY DRAMAMINE?


SIGH... I NEVER REALIZED DRIVING WAS SUCH WORK!
WHERE DID ALL THE FUN GO?

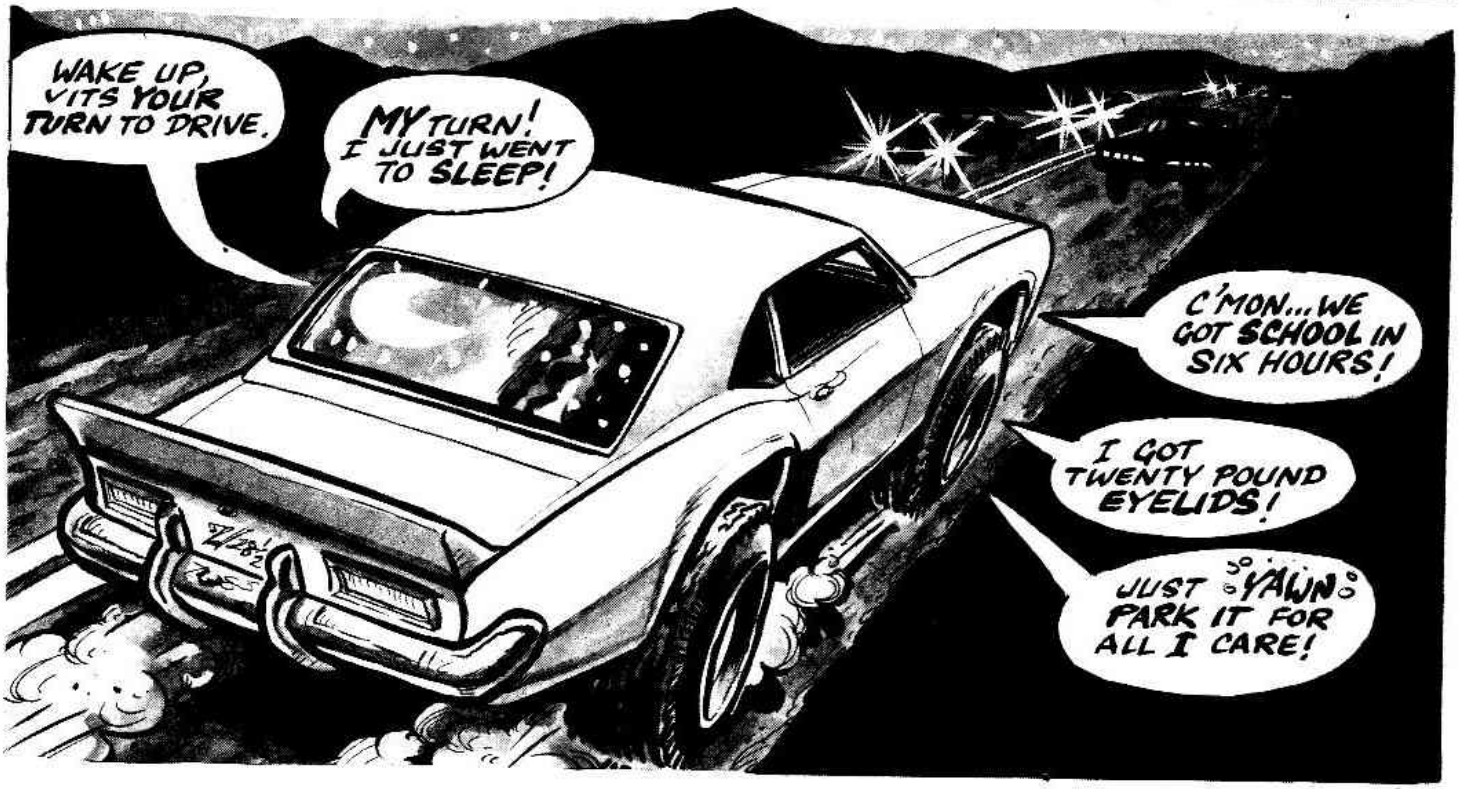
WE MADE IT ...AND AM I BEAT!
ME TOO... TOTALLY POOPED!
GOOD TA SEE YA BOYS... NOW LETS GIT THAT TRUCK UNLOADED!

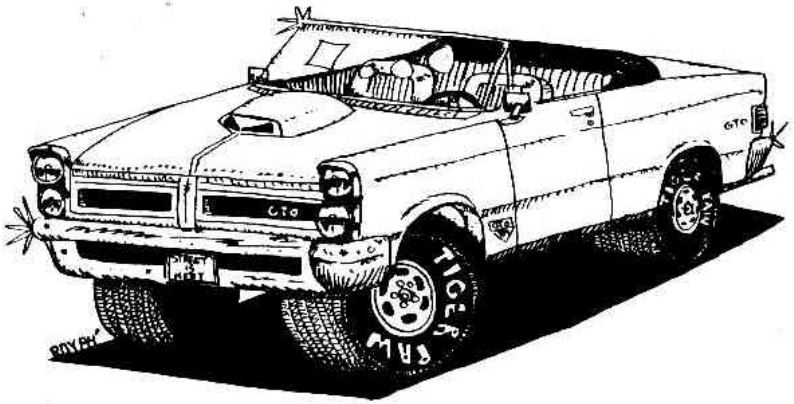
THIS IS A NIGHTMARE!
IT JUST GOES ON AND ON!

THATS THE LAST OF IT!
AND OF ME!

THANKS, BOYS. HERE'S THE REST OF YER PAY... AND OVER HERE...
...IS THE RENT-A-'Z' I PROMISED YA FER YER TRIP HOME!

THA... THAT'S SIX HUNDRED, FIFTY TWO...
GROAN!
AND TWO TENTHS MILES!


WAKE UP, VITS YOUR TURN TO DRIVE.
MY TURN! I JUST WENT TO SLEEP!
C'MON... WE GOT SCHOOL IN SIX HOURS!
I GOT TWENTY POUND EYELIDS!
JUST YAWN PARK IT FOR ALL I CARE!



MY WHEELS

Featuring, once again the drawings of Roy Sharp

WELL GANG -- NEVER LET IT BE SAID THAT WE HERE AT CARTOONS DON'T TRY TO THINK UP NEW AND FUN WAYS FOR OUR READERS TO WASTE THEIR PRECIOUS SPARE TIME! YOU'VE PERCOLATED OVER OUR PUZZLES, RAVED ABOUT OUR HOW TO: SECTION, LABORED ON OUR DYNAMIC DIORAMAS AND IDOLIZED OUR IRON-ONS... ON THE FOLLOWING PAGE IS THE LATEST CRAZY CARTOON CONCEPT GUARANTEED TO GIVE YOU MONUMENTAL MOMENTS OF MANIACAL MERRIMENT! WE CALL IT:

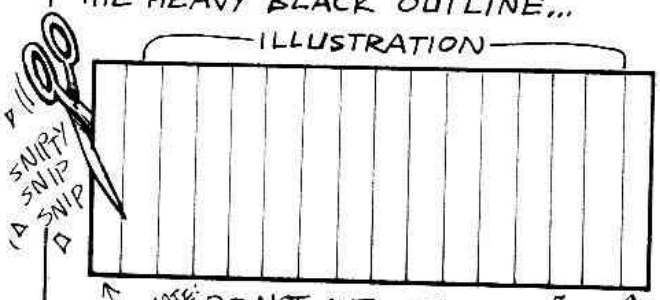
AN OFF-ROAD FOLD-O-RAMA

by MARNICK

HERE'S WHAT YOU DO...

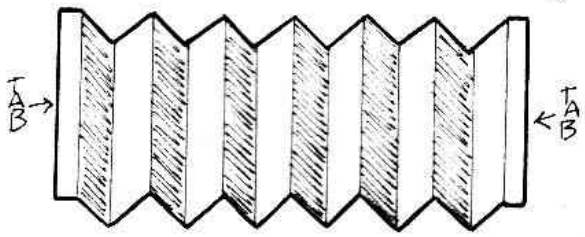
STEP 1.

CUT OUT THE ILLUSTRATION ALONG THE HEAVY BLACK OUTLINE...

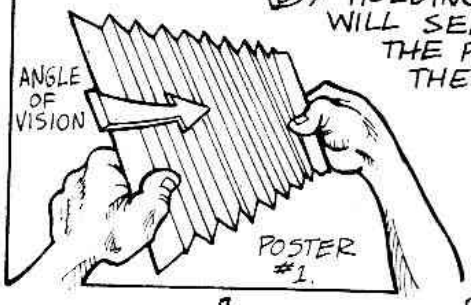


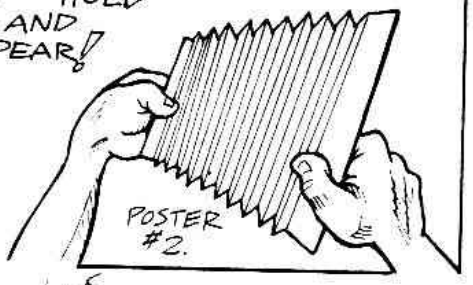
STEP 2.

FOLD ALONG THE THIN VERTICAL LINES AS BELOW (JUST LIKE AN ACCORDION) AFTER FOLDS ARE CREASED, LET PAGE RELAX!



BY HOLDING THE PAGE AT A CERTAIN ANGLE, YOU WILL SEE ONE COMPLETE CARTOON -- HOLD THE PAGE THE OPPOSITE WAY AND THE OTHER SCENE WILL APPEAR!





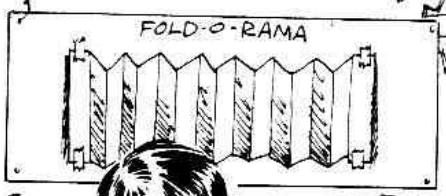
ATTACH THE TWO END TABS TO A HEAVY PIECE OF PAPER OR CARDBOARD. DO NOT FLATTEN PAGE -- ALLOW FOLDS TO REMAIN RELAXED! HANG IT UP AND BLOW YOUR FRIENDS MINDS!

CLEA-VER!

WOW

H-HEY... CHECK IT OUT!

GAWRSH!



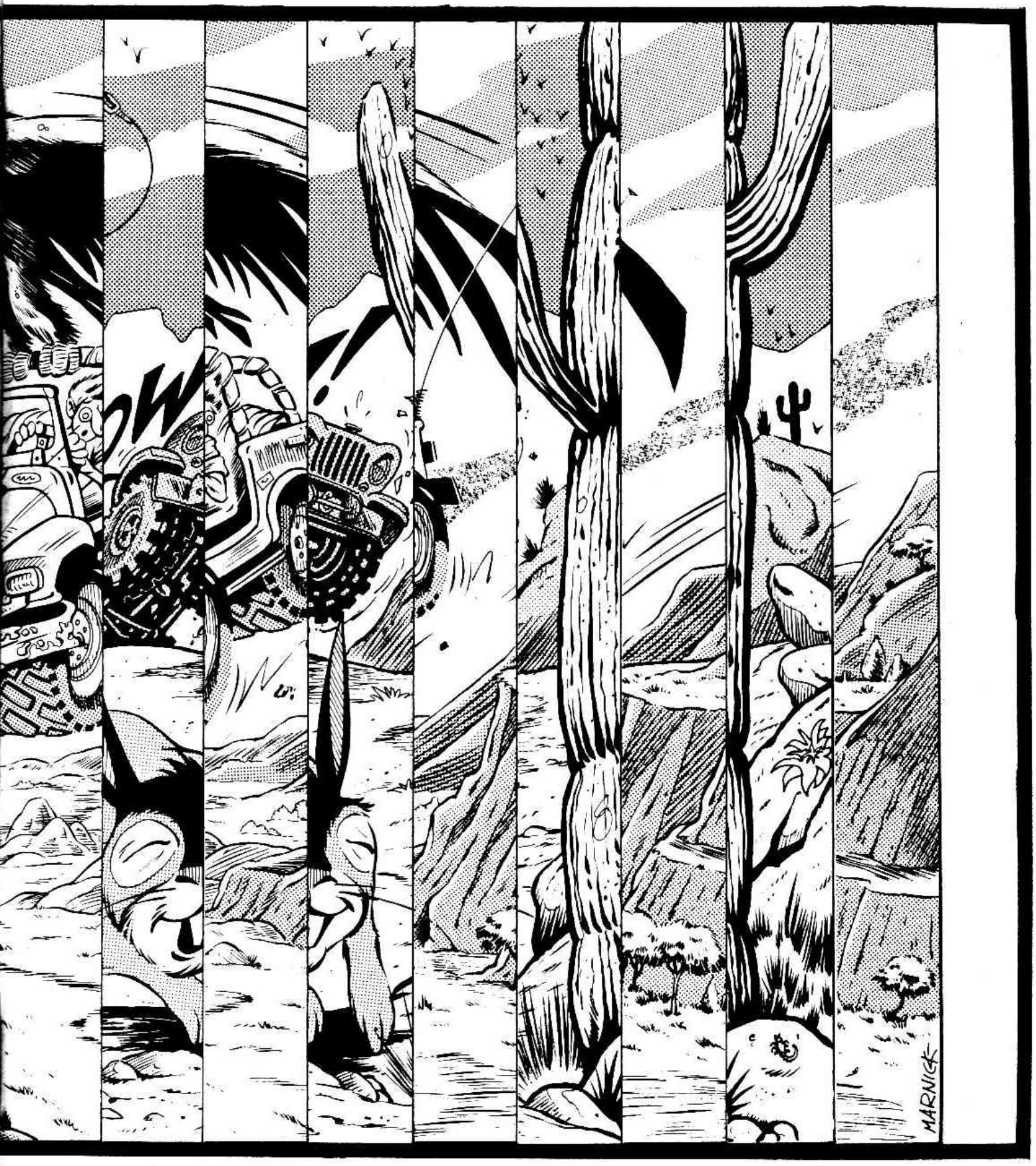
WHAT THE HECK IS IT..?

GEE...

IT'S ALMOST COOL!

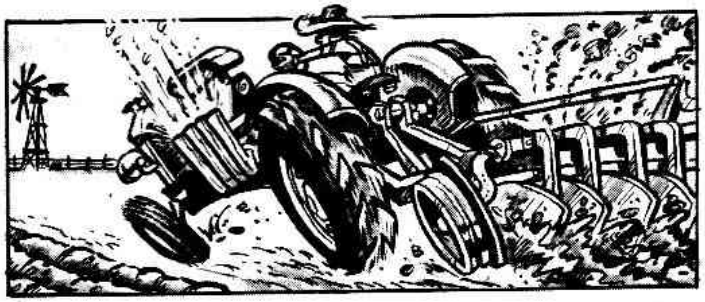
CARtoons

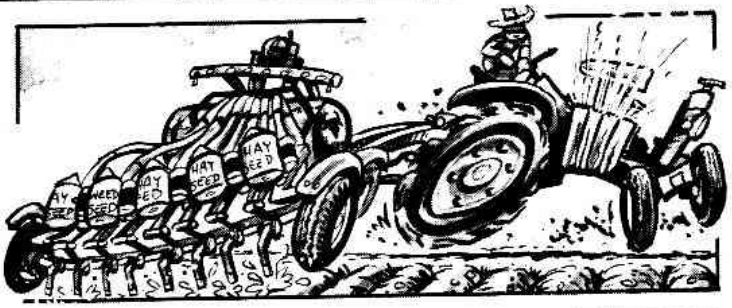
FOLD-O-RAMA

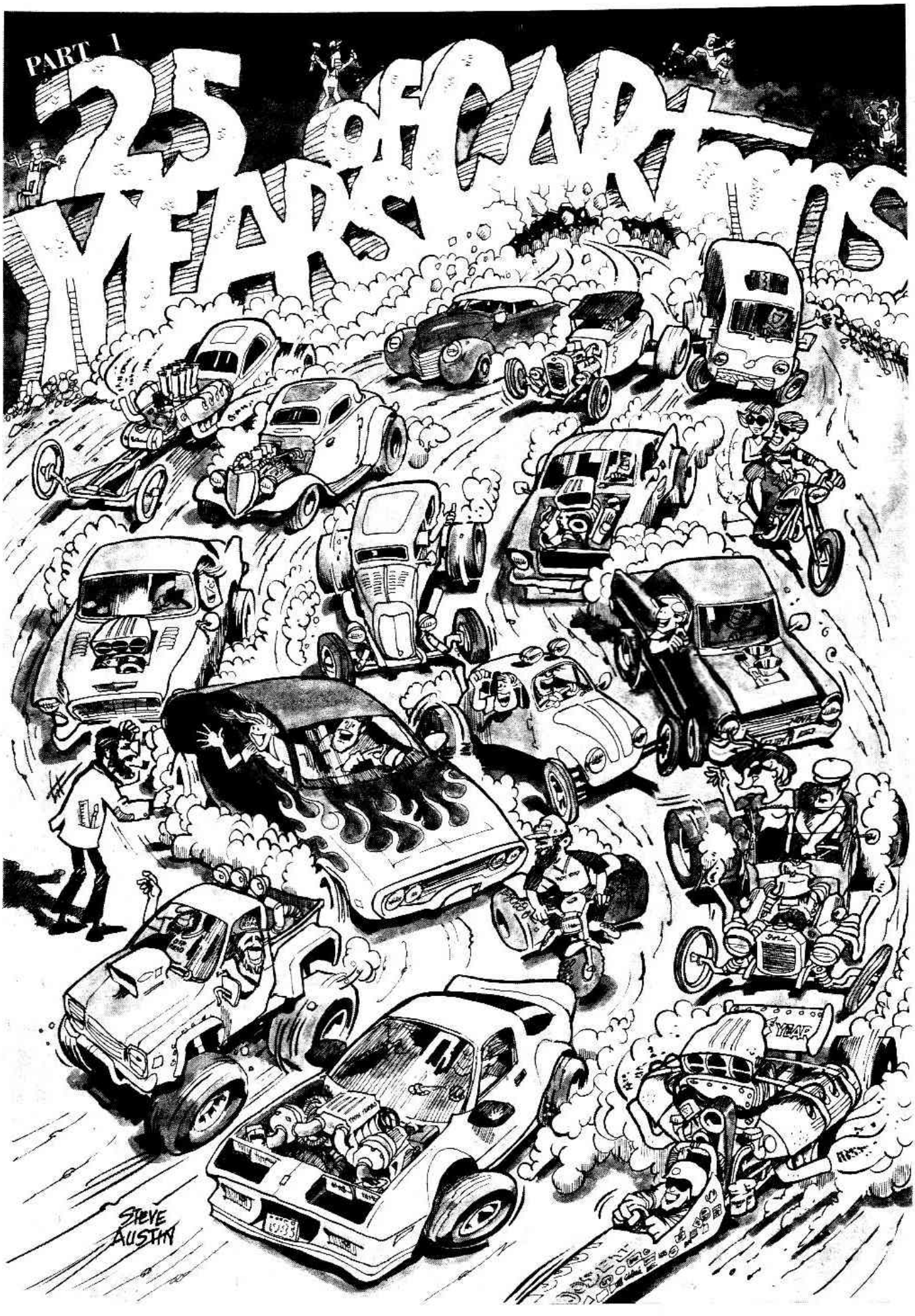


Down on the Farm

by SHAWN KERRI






PART 1
25 YEARS OF CART
STEVE AUSTIN

CARtoons: An AUTObiography

As an automotive humor magazine, my history has been one wildly imaginative adventure after another—involving many gifted people.

25-years ago I was born in the radical minds of two freelance automotive humorists: Cartoonist Peter Millar who had teamed-up with Writer Carl Kohler. Together they devised me. Even today, neither of them can remember which of them actually spotted the word *car* in the word *car*toons, thus conceiving my name—CARtoons. This fact tends to indicate automotive humorists may not be mentally bolted-together too well.

They took me to Publisher Robert E. "Pete" Petersen who instantly recognized my potential, promptly adopted me and gave me a modest home among the high-status publications—HOT ROD, MOTOR TREND, CAR CRAFT, ROD & CUSTOM—of automotive magazinedom. From that humble beginning, surrounded by journalistic giants, I had a secret ambition: the hope of someday being available to readers via subscription as well as from newsstands.

That first year, 1959, I appeared upon newsstands everywhere as an experimental, one-time publication. The world's very first and *only* automotive humor magazine. A singular appearance (pun intended). And I apparently did well enough to reappear four-times the following year, edited by Millar. Those rollicking issues earned even more fans and readers.

Time passed and I inkily wheeled along, edited then by Dick Day (who had been a cartoonist)—and now I was being published and distributed bi-monthly (6-times annually). Sometimes I wondered how I could possibly stand it if things got any better.

And they did.

After Day turned my steeringwheel over to Editor Lynn Wineland (the only non-cartoonist who ever drove me merrily through a buncha issues), I suddenly found myself streaking in high-gear—fueled with exotic craziness poured into my pages by super-talented contributors—and now I had cartoonish companions called HOT ROD CARTOONS (edited by George "Pappy" Lemmons), SURFtoons (edited by Carl "Beachbum" Kohler) and CYCLEtoons (edited by Dennis "World's Tallest Elf" Ellefson) racing with me (and my newest editor Jack "Clowny Unk" Bonestell) for readers' attention. Somewhere during those competitive heats, SKItoons (edited by everybody) floundered in its own snow and melted away.

As if all that wasn't hectic enough, on the other side of town Peter Millar was leadfooting his own DRAG CARTOONS and BIG DADDY ROTH funnybooks. It was a truly mean scene every mythical mile of the way—but I emerged as an all-time winner, thanks to the fantastic contributing talent who helped maintain me and enable me to gain laps on the other funnybooks.

No sooner had everything quieted down and my figurative engine was merely idling than I discovered my latest editor, daffy Den-Den Ellefson, was fiendishly hunched behind my windshield and determined to take me cruisin' where no cartoon magazine had ever rolled before. It was nothing but new trips from then on.

Boogyin' with the changin' times, I was given the first foxy lady-cartoonist contributor, Shawn Kerri. Meanwhile, high-test talent like cartoonists George "Draw'm *Right!*" Trosley, Steve "Mechanical Mayhem" Austin and Bob "Madness-Plus" Hardin were filling my contents with brand new features. Instructional material. Decals. Buttons. Nutty games. Yet wilder stories satirizing all phases of the national car scene from skateboards to scoots, from muscle machines to famous funnycars—whatever had wheels and created excitement with speed.

Ever since then, I've never had it so *spiffy*.

Best of all, my dream finally came true when 1984 finds me available by subscriptions as well as purchase from newsstands. Now I'm a bonafide humor magazine, thanks to a lot of dedicated people—including most *importantly* of all You Readers who cruise with me every issue.

Never think for a hopped-up minute that passengers aren't who gives every moment of cruisin' added importance, meaning and fun because without You Readers, I wouldn't even *be* here.

Hope you enjoy the following pages which are glimpses of my lurid Past (for those of you who were too young to read me in those yesteryears), and here's hopin' you'll ride right along with me for years to come.

Your Laughter-Colored Magazine,

CARtoons

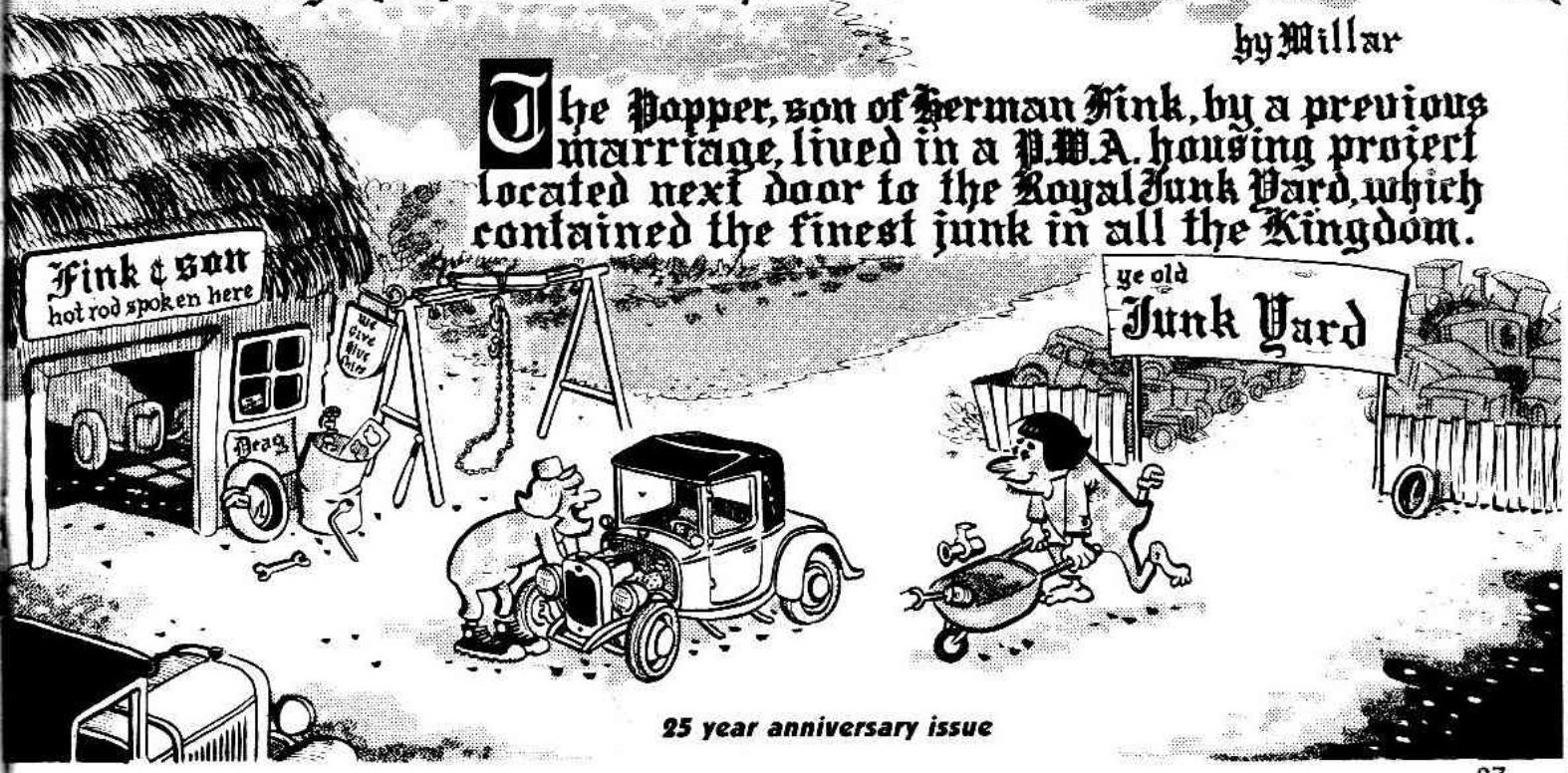
the Prince and the Popper

Once upon a time there was a Prince and a Popper.....

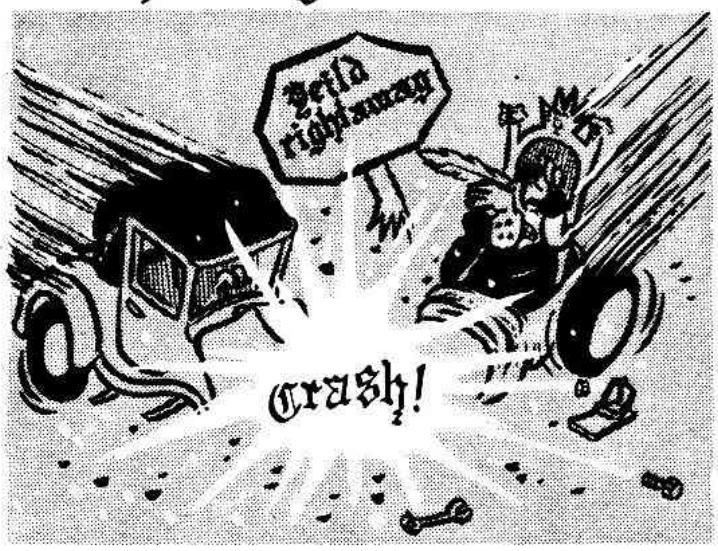
The Prince, son of the King of Whales, lived in the Castle of the Royal Piston which contained the finest Rod making equipment in all the land.

by Millar

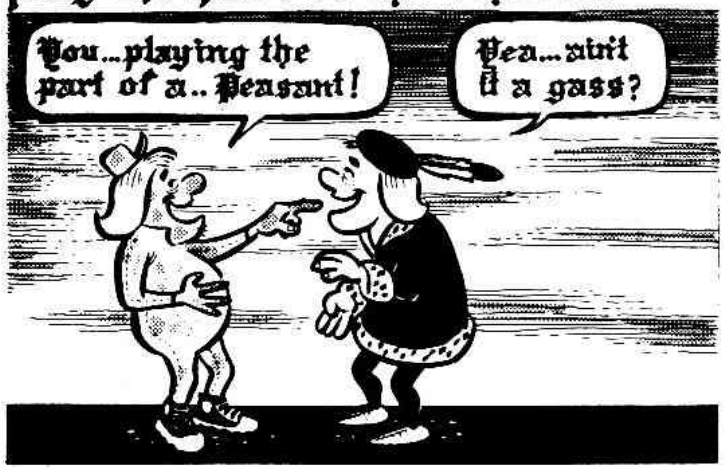
The Popper, son of Herman Fink, by a previous marriage, lived in a P.W.A. housing project located next door to the Royal Junk Yard, which contained the finest junk in all the Kingdom.



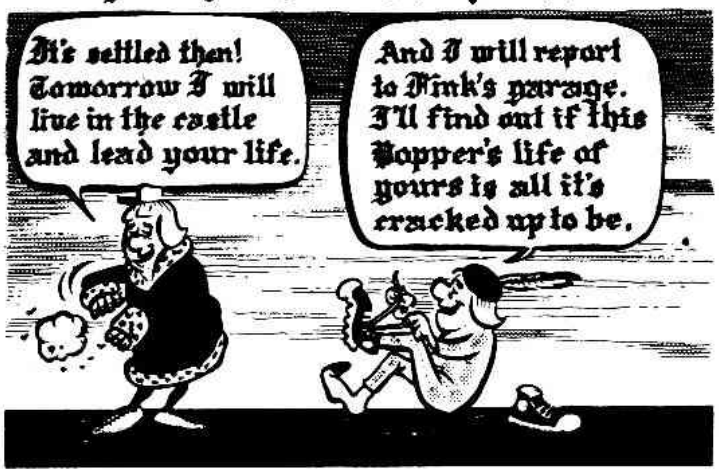
One day the Prince and the Popper ran into each other.... by accident!



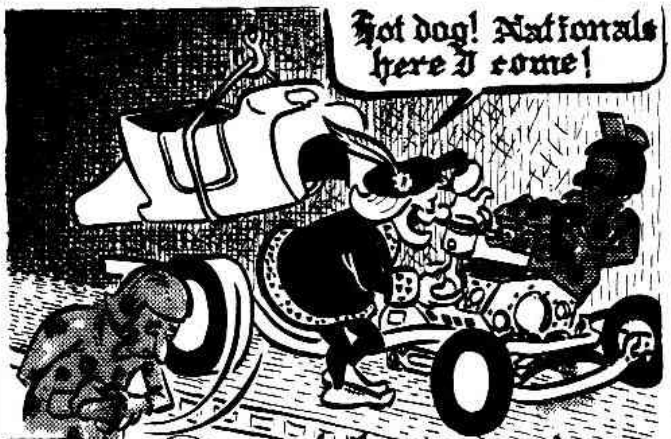
After getting better acquainted the Prince and the Popper began wandering what it would be like to exchange places and each play the part of the other.....



After a long discussion on the subject, they finally agreed that they would impersonate each other...and get a good look at the other side of the fence.



On the first day of the exchange, the popper couldn't wait to get to his new domain.

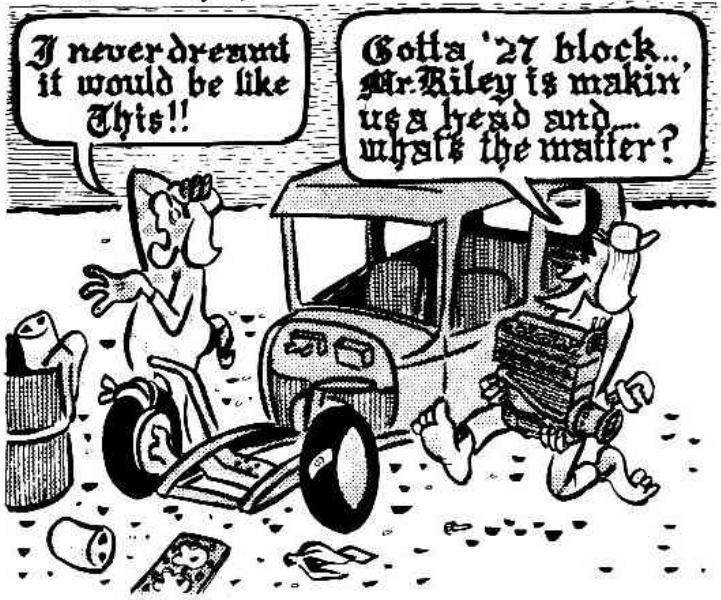


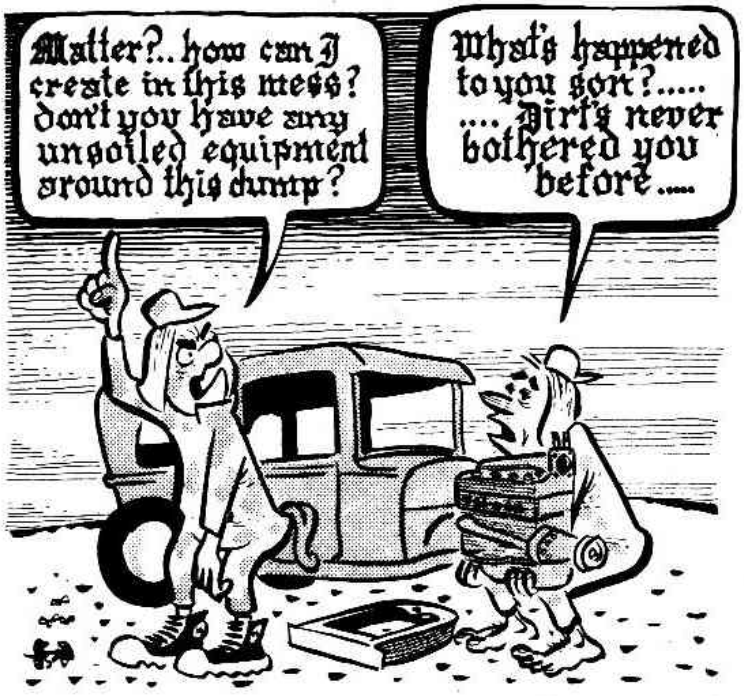
He immediately jumped in and began tinkering with the expensive engines he had always dreamt about.

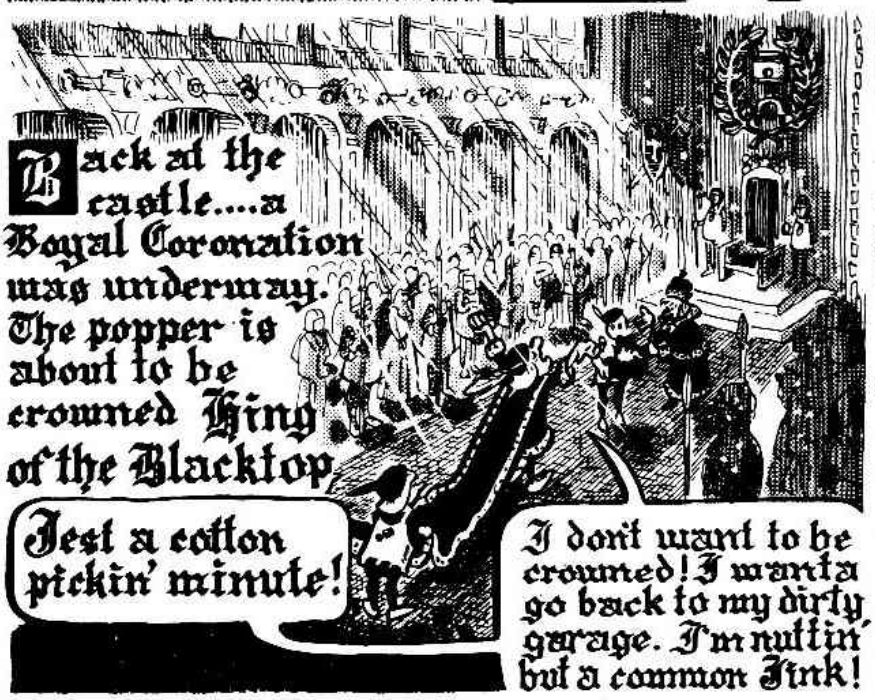
But..what good is it to have all these goodies if a guy can't throw a wrench to it?

The popper's frustration mounted each day-only being able to watch the rods being put together, as persons with Royal Blood are not allowed to handle soiled equipment.

Meanwhile, the real Prince was having problems of his own.





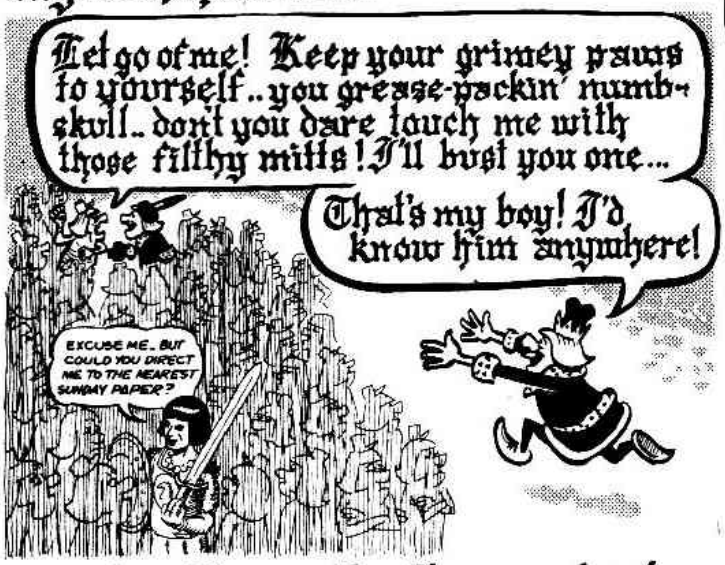


The popper is forced to tell the ex-King about meeting his double and how they switched positions.

Sire.. there's a peasant at the gate.. claims he's the Prince.. shall I drive him away?
No! send him to me.. he's my son!
Papa. I've come home..
My son!!
But then.. who are they??
Father dear..... I have returned!
Leakin' Gaskets!! there must be fifty of them!
and they all look like your son!
..AND YOU SAY YOUR GROUP HAD 29% FEWER CAVITIES?
NO.. I SAID MY GROUP HAS 29% FEWER TEETH!
They are impostors.... I carry the Royal Seal, the only Golden Piston in the Kingdom!
my real son!
hooray!
They are impostors, I carry the Royal Seal, the only Goldlen Piston in the...
huh?
oh no!
Sire... there is a solution to this mess.... I understand the Prince detests dirty things.... Now.. my plan is ...psssi.. psssi..

And so with grease smitten hand, the Popper began greeting row after row, of the Prince lookalikes.

With only a few hands left to shake, an objection to the grimey greeting was heard.....



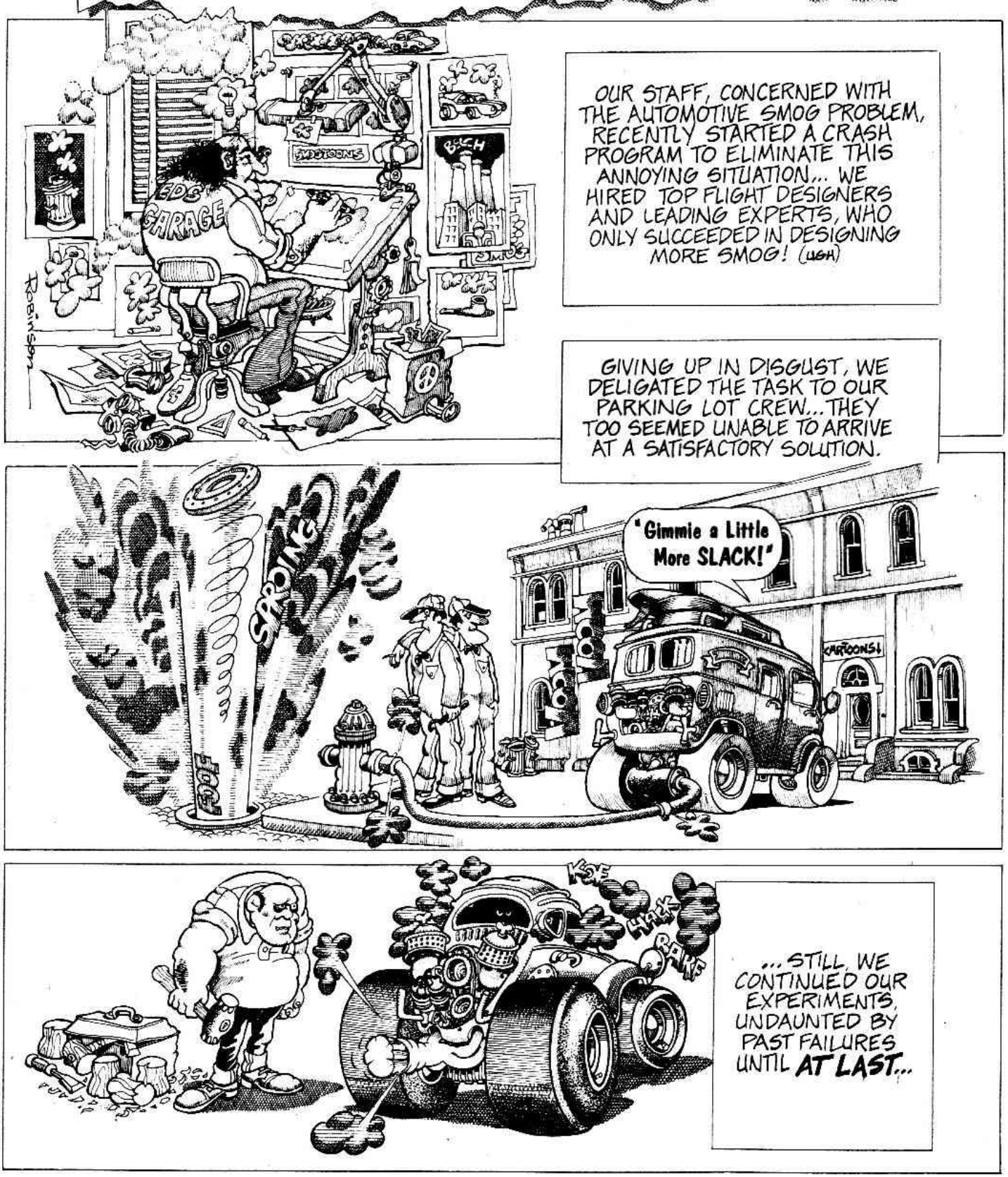
For finding my son... I'm Knighting you Head Mechanic of the Royal Rods.. where you can slop in the oil mess to your hearts content... stand up Sir Knightshift!

And so it was.. the Popper took charge over the entire Mechanical Department of the Royal Rods

SPORTS **Daily Blast** COMICS

LAST WEEKS NEWS TODAY

CARTOON'S SOLVES AUTO SMOG PROBLEM

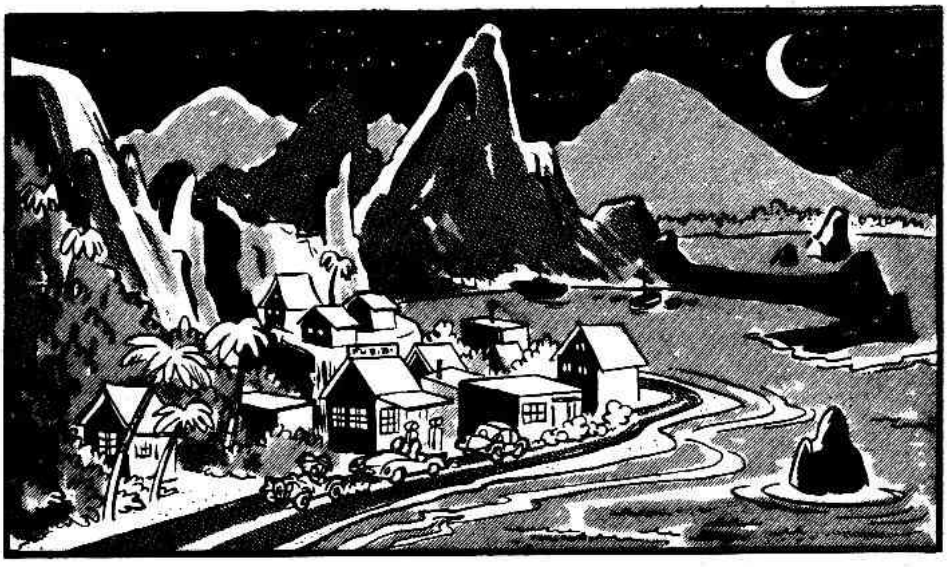


CARTOONS
SMOG
TEST
...AFTER MONTHS OF RESEARCH, OUR STAFF STUMBLED ONTO THE SOLUTION WHILE SHOPPING IN A LOCAL SURPLUS STORE... THE EXHAUST OF OUR TEST VEHICLE IS SIMPLY PIPED INTO THE SURPUS BARRAGE BALOON, CAUSING IT TO RISE ALLOWING OUR OBSERVER TO KEEP A SHARP LOOKOUT FOR OBSTRUCTIONS AND COMMUNICATING TO THE DRIVER BY WAR SURPLUS FIELD PHONES!
2
GT-0000
RETREAD

TO THE RUGGED RANGERS OF THE SPORTSCAR WORLD THE FAVORITE PARTICIPATION SPORT IS **RALLYING**. SO IT SHOULD COME AS NO SURPRISE TO FIND OUR FEARLESS LEADER **CHAUNCEY GYMGHANA** PREPARING RALLY ROUTES FOR HIS GROUP, KNOWN AS THE - - -

badgebar brigade

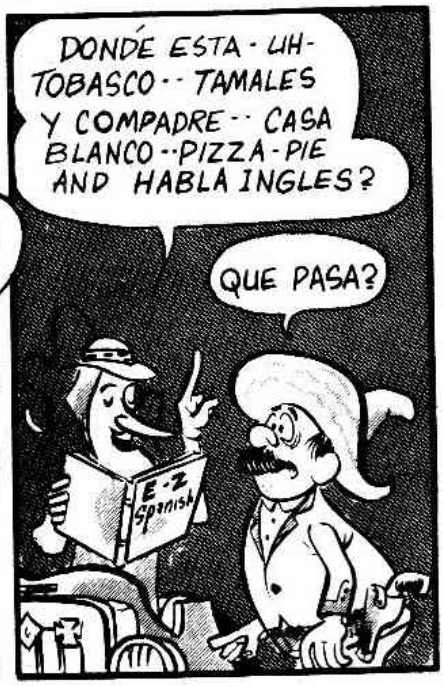
by JIM WILLIAMS



ER, UH, I SAY, UH, CHAUNCY, OLD BOY- LOOK!
HUH?

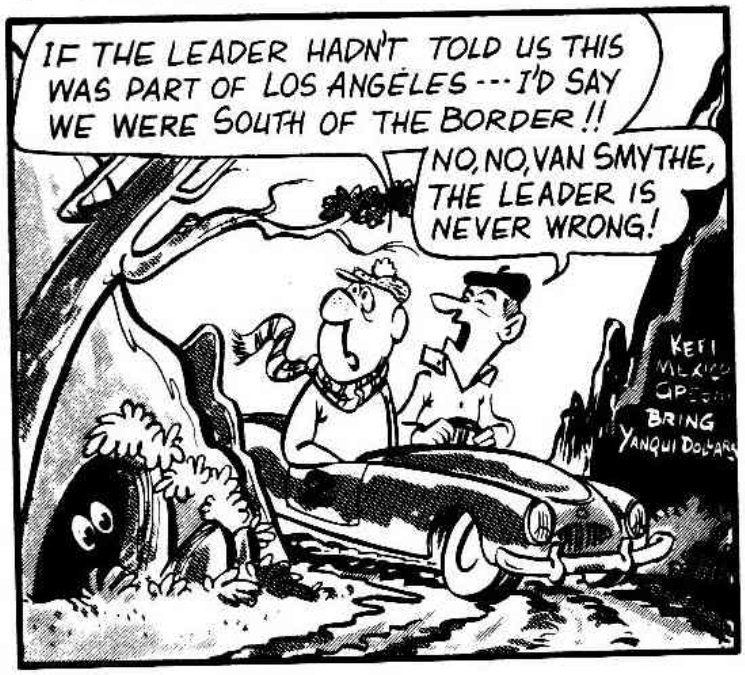
HOLA, GRINGOS! WANNA BUY A KNIFE? ...TEQUILA? TACOS? ...FUNNY CIGARETTES?
CANTINA
Mercado
TACOS
PAN

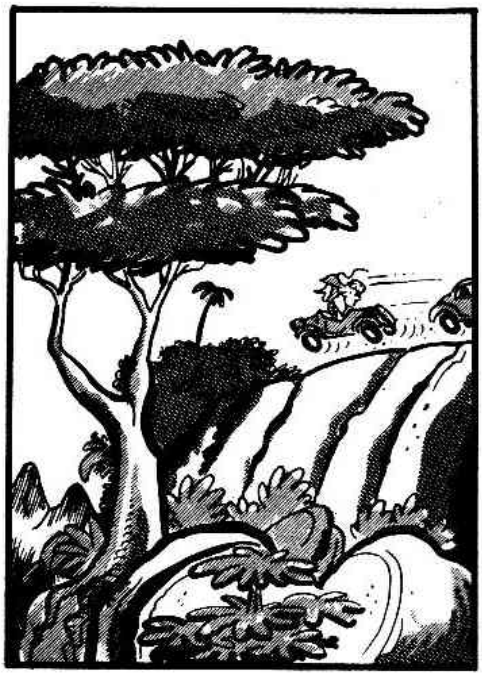
I HATE TO SAY THIS, LEADER BUT, I THINK WE'RE IN MEXICO!!
TUT, TUT, PERCY, LEAVE EVERYTHING TO YOUR LEADER!


DONDE ESTA - UH- TOBASCO -- TAMALES Y COMPADRE -- CASA BLANCO -- PIZZA - PIE AND HABLA INGLES?
QUE PASA?
E-Z Spanish

JUST AS I THOUGHT, CHAPS, THIS'S MERELY PART OF THE FAMOUS OLVERA STREET TOURIST ATTRACTION OF LOS ANGELES!
BY JOVE!

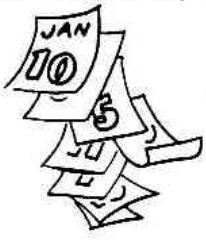
EET LOOKS LIKE EL YANQUI GO HOME!
VROOM!
RUMP RUMP!


IF THE LEADER HADN'T TOLD US THIS WAS PART OF LOS ANGELES --- I'D SAY WE WERE SOUTH OF THE BORDER!!
NO, NO, VAN SMYTHE, THE LEADER IS NEVER WRONG!
BRING YANQUI DOLLARS



ON AND ON THEY GO···DEEPER AND DEEPER INTO THE WILDS OF MEXICO ···WITH ONE EYE ON THE RALLY SHEET AND THE OTHER ON A STOPWATCH.

FINALLY THE LAST RALLY CAR VANISHES INTO THE JUNGLE·· AND NOTHING MORE IS HEARD ABOUT THEM.



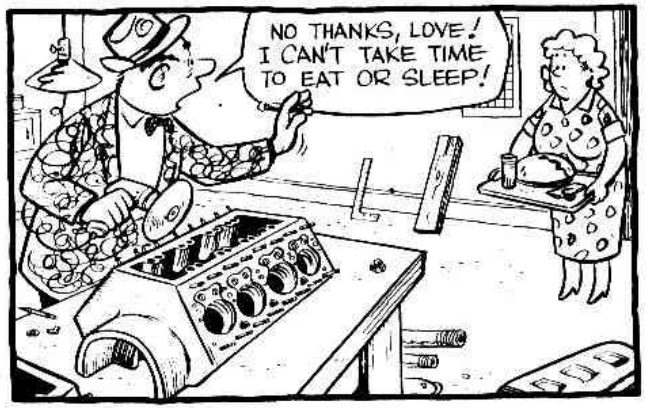
MUCH MUCH LATER···

ASPHALT JUNGLE

1

HALF A DOZEN OF THOSE RUSTY OLD V-8 MILLS!

NIGHT AND DAY, RAY WORKS AWAY, GRINDING AND POLISHING AND REBUILDING THE MILLS!

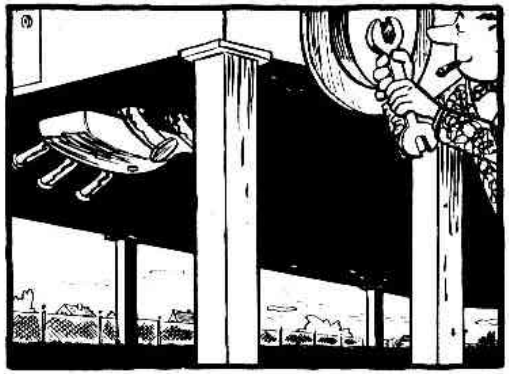


2

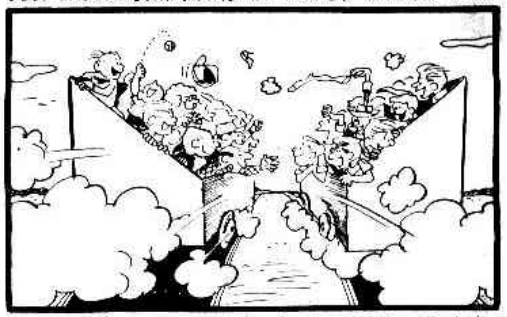
WITH THAT DONE, HE HOISTS HIS GRANDSTANDS WITH HEAVY-DUTY JACKS!

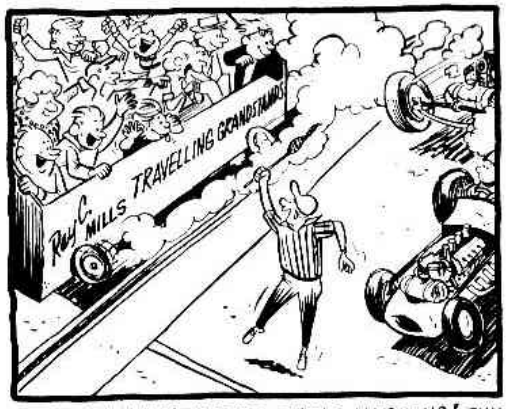
ALONG THE LENGTH OF THE DRAGSTRIP AND UNDER THE JACKED-UP BLEACHERS GOES THE TROLLEY RAIL.

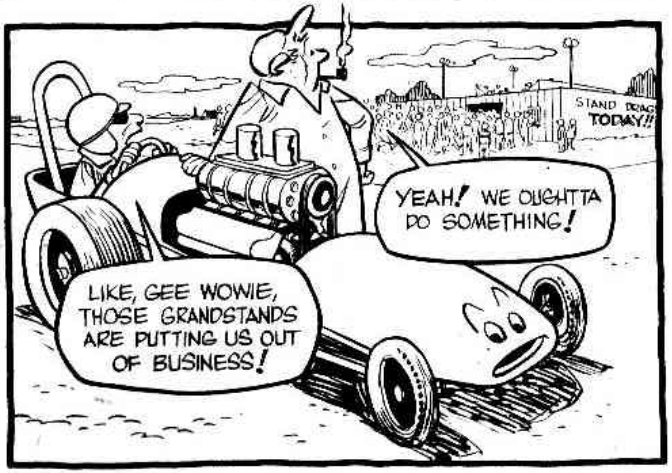
WITH THE RAIL NEATLY IN PLACE WE NOW FIND OUR HERO BUSILY ENGAGED, MOUNTING THE WHEELS AND V-8'S ON THE UNDER-SIDES OF THE STANDS!



AND SO IT IS THAT 'TRAVELLING GRANDSTANDING' IS BORN! A STUPENDOUS ADVERTISING CAMPAIGN IS INITIATED AND, SOON THOUSANDS OF THRILL-HUNGRY FANS ARE THRONGING TO SEE RAY C. MILLS' NEWEST OF DRAGWAY INNOVATIONS!



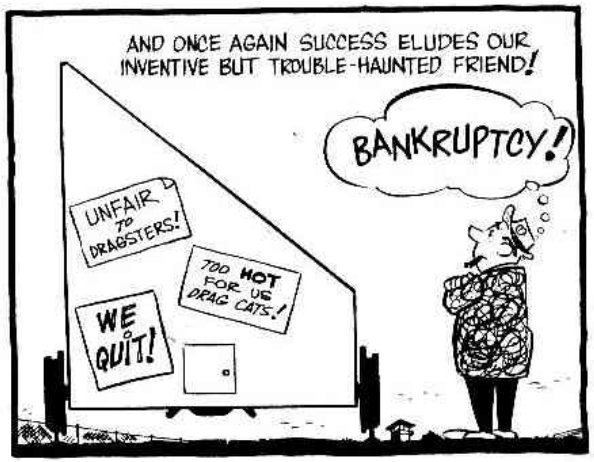




AND DO SOMETHING THEY DO DO! MILLIONS OF CHAGRINED DRAGSTERS MASS TOGETHER AND APPEAL TO NHRA*!

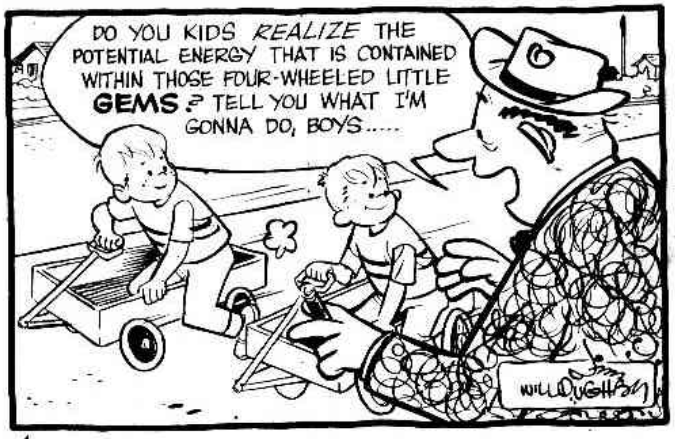
THEY, IN TURN, CARRY THE PROBLEM TO LOCAL AUTHORITIES WHO MULL IT OVER AND RENDER A DEADLY DECISION! THE GRANDSTANDS CAN'T OPERATE LEGALLY WITHOUT INSURANCE!

*NATIONAL HOT ROD ASSOCIATION.



3

AND NO SANE INSURANCE COMPANY WOULD INSURE THOSE CUMBERSOME BLEACHERS! THE DRAGSTERS ARE SAVED!



4

FLOYD

BY TERRY GILLIAM

FLOYD WAS THE MOST BEAUTIFUL GUY IN THE WORLD.

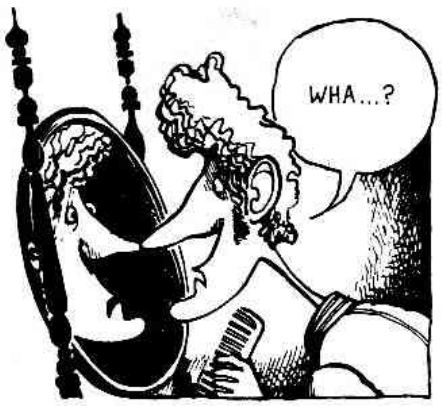
AT LEAST HE WAS THE MOST BEAUTIFUL GUY HE HAD EVER SEEN.... AND APPARENTLY THE MOST BEAUTIFUL GUY THAT ANYBODY ELSE HAD EVER SEEN.

BECAUSE OF HIS ASTOUNDING BEAUTY HE WAS SUCCESSFUL IN EVERY WAY.

HE WAS GIVEN THE BEST JOBS, HE WAS SURROUNDED BY THE MOST BEAUTIFUL WOMEN, HE DROVE THE FINEST CARS.... HE WAS A SNAPPY DRESSER.

EVERYWHERE HE WENT HE WAS GREETED WITH THE SAME WORDS..... "GOSH, BUT YOU'RE BEAUTIFUL!"

BUT, ONE DAY AS HE STOOD BEFORE HIS MIRROR...



AIEEE!! I'M GROWING OLD.... WITHERING!! SOON I'LL BE ONLY AS BEAUTIFUL AS ROCK HUDSON. THEN WHERE WILL I BE? I'D GIVE ANYTHING TO STAY YOUNG AND THE MOST BEAUTIFUL GUY IN THE WORLD. (SOB, SOB)

TELL YOU WHAT I'M GONNA DO! MY FIRM WILL GUARANTEE YOUR CONTINUED YOUTH AND BEAUTY IN EXCHANGE FOR HAVING YOUR CARS GROW OLD INSTEAD OF YOU. A GOOD DEAL?.... LISTEN, OUR STANDARD DEAL IS A LOT STIFFER, BUT FOR YOU..... TODAY..... WE ARE PREPARED TO MAKE THIS SPECIAL INTRODUCTORY OFFER.... WELL, IS IT A DEAL?

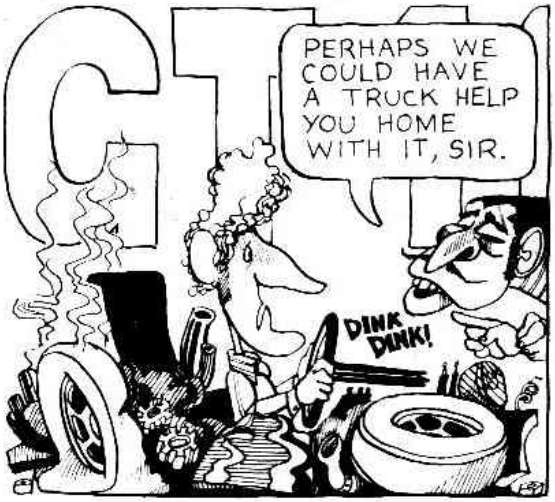
AND SO, THE CONTRACT WAS SIGNED.

FLOYD REMAINED YOUNG AND THE MOST BEAUTIFUL GUY IN THE WORLD.

HIS CAR AGED... BUT NO MORE THAN WAS TO BE EXPECTED.

IT SEEMED TO BE A GREAT ARRANGEMENT.

WHAT'S HIS SECRET? THAT'S WHAT I WANT TO KNOW...
...IF YOU ASK ME I'D SAY THERE WAS SOMETHING FISHY GOING ON...
...IT'S JUST NOT NATURAL TO ALWAYS BE RUNNING AROUND WITH GIRLS...
CLINK!
...AT HIS AGE.
CLINK! BOOTLE!
EVENTUALLY, FLOYD BOUGHT A NEW CAR.
CARS
GIMME THAT ONE.
CLINK! BOOTLE! DINK!
GOSH... WAS HE BEAUTIFUL!!... THE GIRL WASN'T BAD EITHER.
VRRMMMMA
CLASSY, HUH?....A BRAND-NEW DUAL FRANDISH 500.
DOES 80 IN 2ND AND... ...HUHP?!
CLINK!
NOT ONLY DID THE NEW CAR IMMEDIATELY DEVELOP RATTLES LIKE THE OLD ONE BUT, FLOYD DISCOVERED DENTS IN EXACTLY THE SAME SPOTS. IT WAS AS IF HE HAD NEVER TRADED IN THE OLD CAR. SERIOUS PROBLEMS SOON APPEARED.
MAX SPEED 70
IT'S NO USE... I'VE GOT TO GET A NEW ONE.
GOSH, YOU'RE BEAUTIFUL... BUT, I CAN ONLY GIVE YOU $23 FOR THAT HEAP.
BUT, IT'S ONLY TWO WEEKS OLD!
PHUT!
CLINK
FLOOB!
GT4
BELIEVE ME SIR, YOU'LL HAVE BETTER LUCK WITH THIS ONE. AT $19,500 YOU REALLY CAN'T GO WRONG.



THINGS WENT FROM BAD TO WORSE.

FLOYD WAS SPENDING ALL HIS TIME AND MONEY JUST TRYING TO KEEP HIS CARS IN ONE PIECE.

HE WOULD HAVE TO THINK OF SOMETHING QUICK, AS THIS IS THE LAST PAGE OF THIS JAMMY-PACKED INTRIGUING STORY.

HE KEPT ARRIVING LATE FOR WORK.

GIRLS BEGAN TO MAKE EXCUSES FOR NOT SEEING HIM.

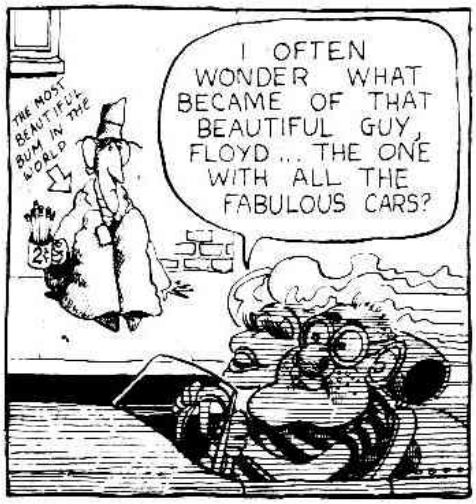
TO BUY A NEW CAR WAS HOPELESS.

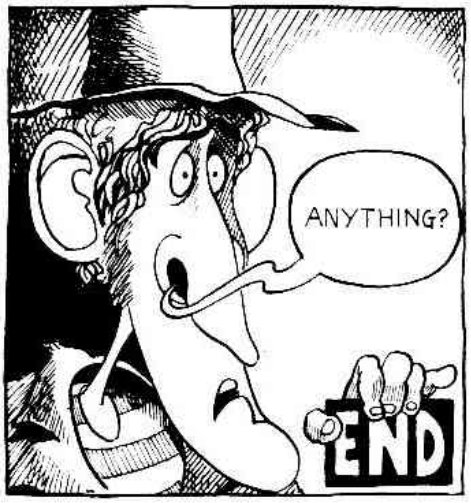
TRUE, HE WAS STILL YOUNG AND BEAUTIFUL BUT, FEW PEOPLE NOTICED.

HE LOST HIS JOB, ALL HIS MONEY WAS GONE, AND EVEN UGLY GIRLS AVOIDED HIM.

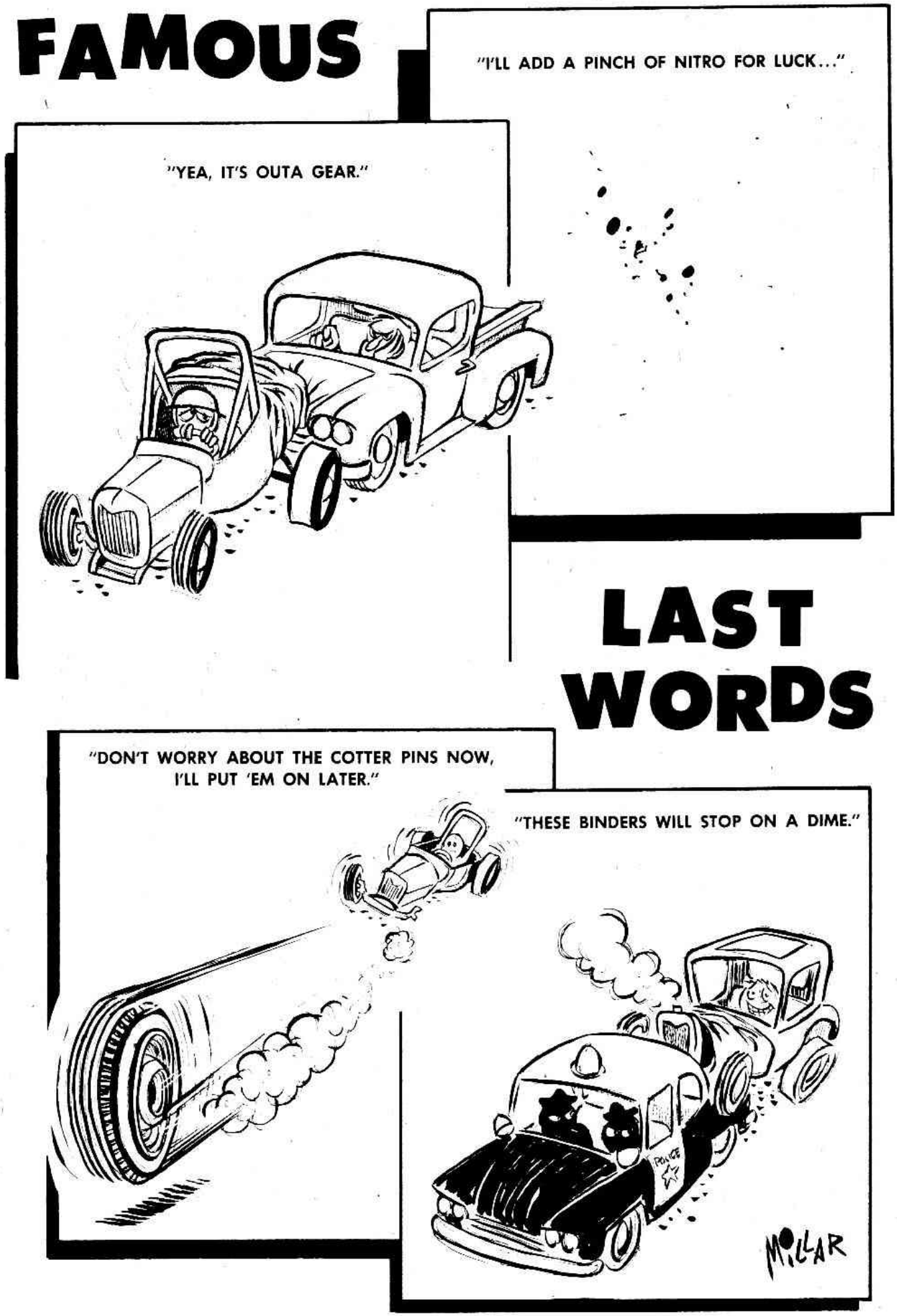
FLOYD HAD HIT THE BOTTOM

HE WAS A BUM.





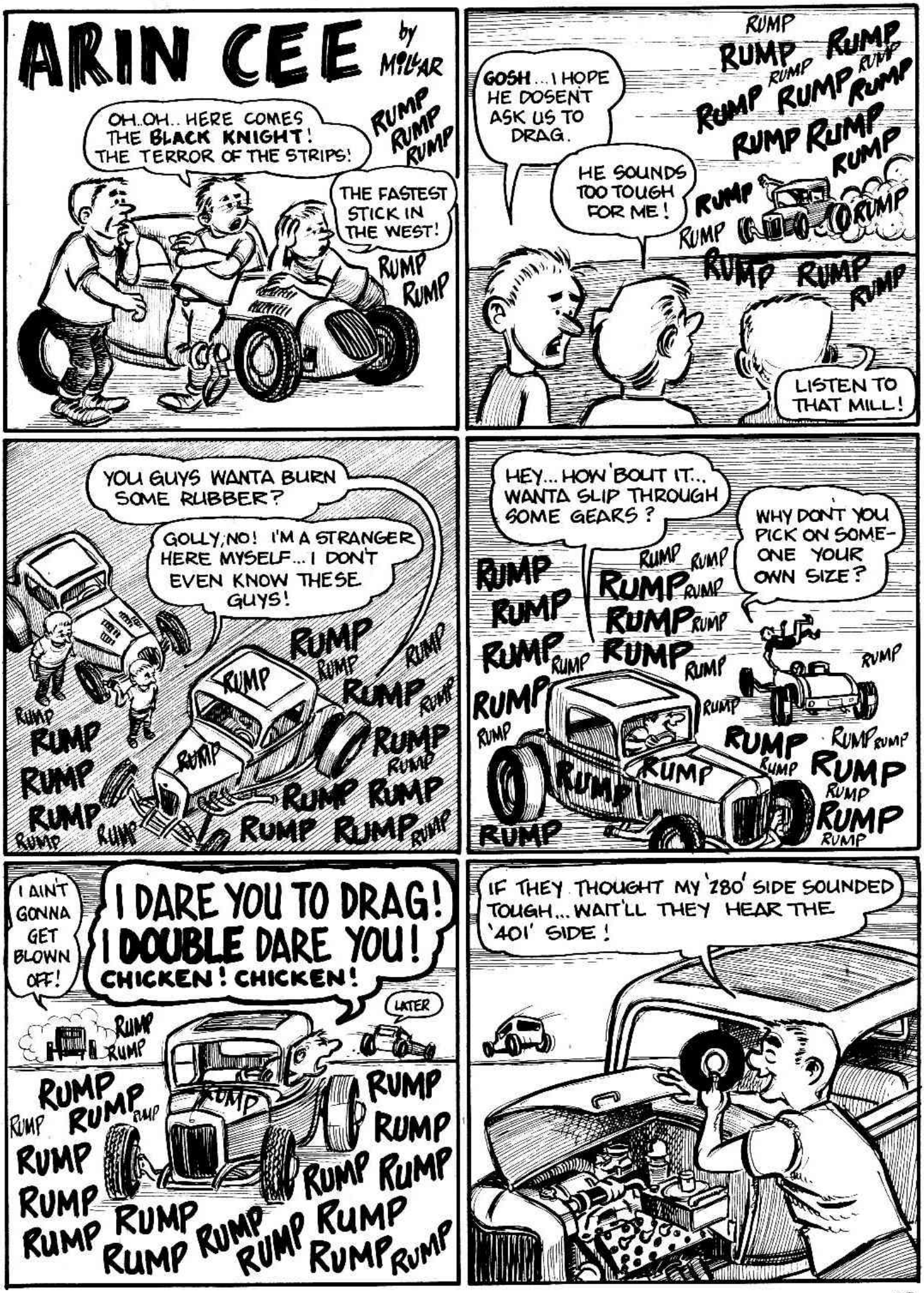
FAMOUS LAST WORDS



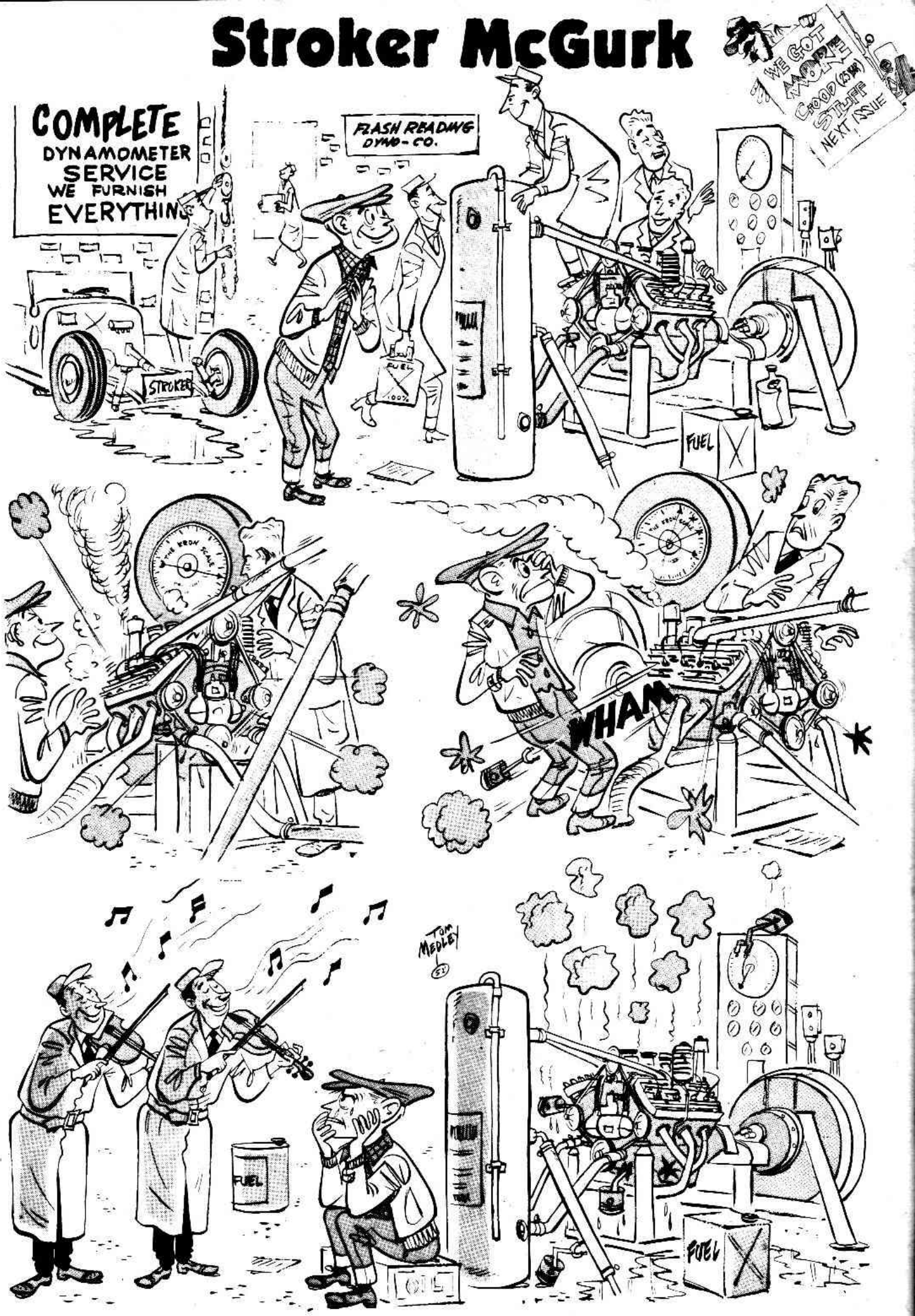
UNK AN' THEM VARMINTS
STORY BY "UNK" – ART BY MIKE ARENS
THESE LETTERS ALL SAY TH' SAME THING: "UNK, THEM VARMINTS ARE TAKIN' OVER..."
MOOGALOONIE MAILBAG
OFFICE
"– AN THEM READERS ARE RIGHT! I GET NO RESPECT!
THEY WIN OUT ALLATIME – I'M TH' LOSER, AN' I'M FED UP WITH THAT ACTION!
I'M GOING ALL-OUT TO CREATE A NEW... IMAGE ...OF UNK!
NOW LISTEN, AND LISTEN CLOSE, YOU CLOWNS! FROM HERE ON, I'M TH' HERO, TH' GOOD GUY, TH' BIG WHEEL! YOU BILLIARD BALL HEADS ARE NO-NO'S WHEN IT COMES TO SHIN'IN' ME ON – GIT IT?!
GULP!
GASP!
GEE!

AND SO...
-AN' THIS IS ONLY TH' BEGINNING...
EAT YER HEART OUT, MICKEY THOMPSON...
H-HOW SWEEEEET IT IS...
SO...
NOW TO LAY MY PUBLICITY PIX ON THE TRADE PAPERS AND MAGAZINES!!
LATER...
FEAST YER BULGY EYEBALLS ON THEM NEWSY ITEMS, YOU YO-YOS!
WINNER
UNK WINS MOJAVE 500!!
UNK NEW FAT RACING THREAT!

I'M DUE AT TH' N.H.R.A.-MORE PIX TO GET OF KEEN ME! SEE YA!!
WOTTA REVOLTIN' DEVELOPMENT!!
OKAY, SO LINK'S ONA EGO-TRIP... LET'S TOP THIS ACT WITH AN 'IMAGE' OF OUR OWN!
GROOVY!
FAR OUT!
LATER...
MAN, THESE CHOC'LIT CANDY CIGARS ARE IMPRESSIVE!
MELVIN'S OUR 'SECURITY GUARD' AT THE ENTRANCE. HE'LL KEEP TH' RIFF-RAFF OUT!
GOOD GUYS
AUTOMOTIVE CONSULTANTS
KLEVER KEVIN, PRES.
AND ASSOCIATED VARMINTS.
CONSULTATION BY
APPOINTMENT ONLY!
SWELL GUYS
KEEN GUYS
WOTD'YA MEAN, "I.D."?! YOU KNOW WHO I AM! IT'S RIGHT HERE ON MY DRIVER'S LICENSE!
TSH... TSH...!
GOOD GUYS
MIKE ARENS
ACED OUT OF MY OWN PAD... BY THAT NUT VARMINT WHO WOULDN'T HONOR MY I.D. 'CAUSE MY DRIVER'S LICENSE EXPIRED!!
END


ARIN CEE by MILLAR
OH..OH.. HERE COMES THE BLACK KNIGHT! THE TERROR OF THE STRIPS!
THE FASTEST STICK IN THE WEST!
RUMP
GOSH... I HOPE HE DOSENT ASK US TO DRAG.
HE SOUNDS TOO TOUGH FOR ME!
LISTEN TO THAT MILL!
YOU GUYS WANTA BURN SOME RUBBER?
GOLLY, NO! I'M A STRANGER HERE MYSELF... I DON'T EVEN KNOW THESE GUYS!
HEY... HOW 'BOUT IT... WANTA SLIP THROUGH SOME GEARS?
WHY DON'T YOU PICK ON SOME-ONE YOUR OWN SIZE?
I AIN'T GONNA GET BLOWN OFF!
I DARE YOU TO DRAG! I DOUBLE DARE YOU! CHICKEN! CHICKEN!
LATER
IF THEY THOUGHT MY '280' SIDE SOUNDED TOUGH... WAIT'LL THEY HEAR THE '401' SIDE!

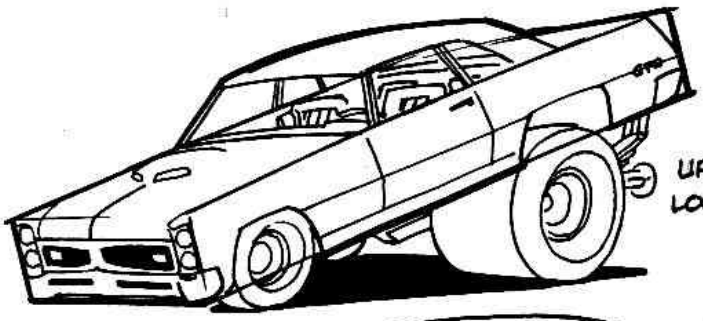
Stroker McGurk



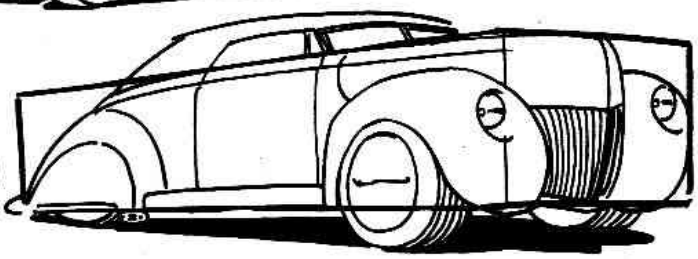
25 year anniversary issue **End**

HOW TO DRAW: ATTITUDE

LET'S GET BACK TO **BASICS** THIS TIME AND WORK WITH **ATTITUDE** A BIT. WHAT'S ***ATTITUDE*** YOU SAY? EVER NOTICE THE WAY A CAR **SITS**... IT'S **STANCE**? WELL THAT'S GOT **ALOT** TO DO WITH IT'S ***ATTITUDE*** AND AS AN ARTIST, IT'S SOMETHING **YOU** CONTROL FROM THE MOMENT YOU BEGIN TO BOX THE CAR IN. GETTING THIS **BASIC IDEA** DOWN WILL HELP ALOT LATER...

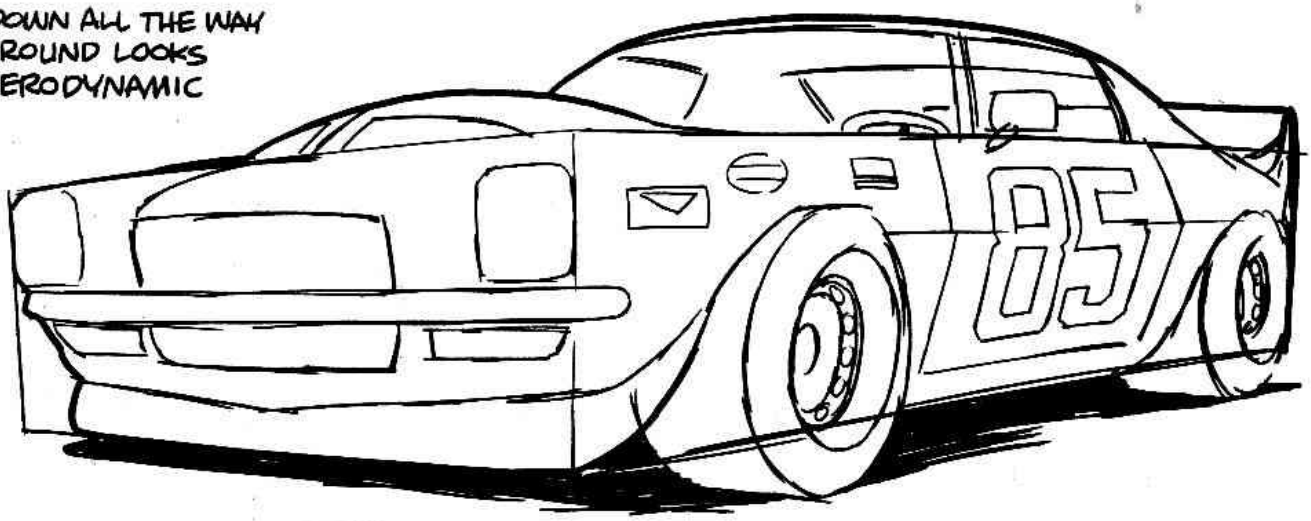


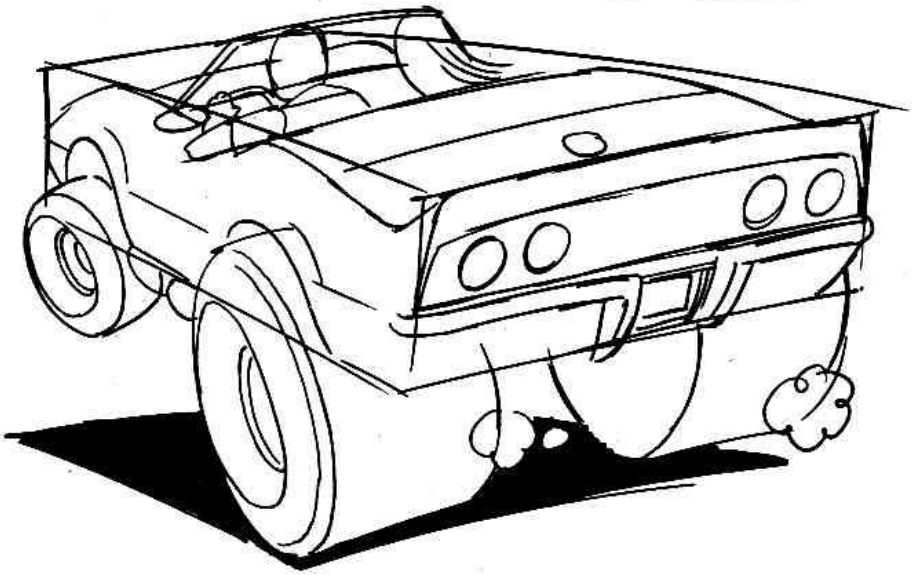
UP IN THE BACK LOOKS COMPETITIVE



DOWN IN THE BACK LOOKS CUSTOM

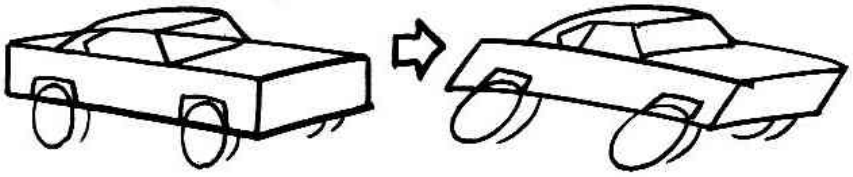
DOWN ALL THE WAY AROUND LOOKS AERODYNAMIC

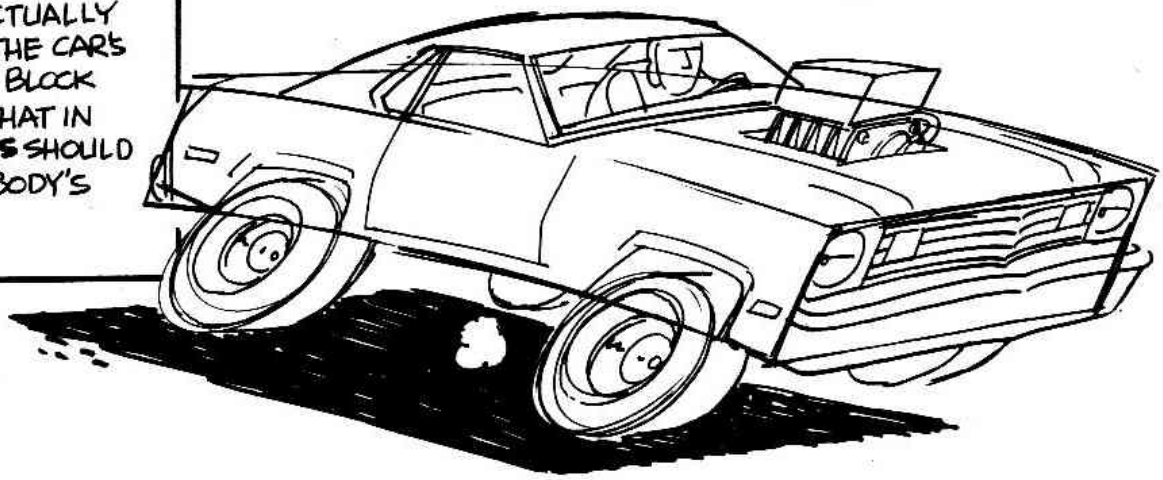




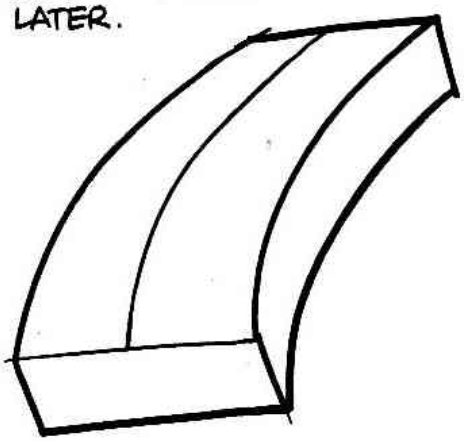
POINT OF VIEW HAS ALOT TO DO WITH **ATTITUDE** TOO... TOP VIEW... SIDE VIEW... REAR VIEW... LOW ANGLES... **EACH** SHOWS THE CAR IN A **DIFFERENT** WAY. DECIDE WHAT **ATTITUDE** YOU WANT THEN FIND THE **POINT OF VIEW** THAT **SHOWS** IT THE **BEST.**

SPEED IS AN **ATTITUDE** THAT CAN BE **FUN**... IMAGINE THE **FORCES** OF **SPEED** ACTUALLY **PULLING** AT THE CAR'S **SHAPE** THEN BLOCK IT IN WITH THAT IN MIND. **WHEELS** SHOULD **MATCH** THE BODY'S **ATTITUDE.**

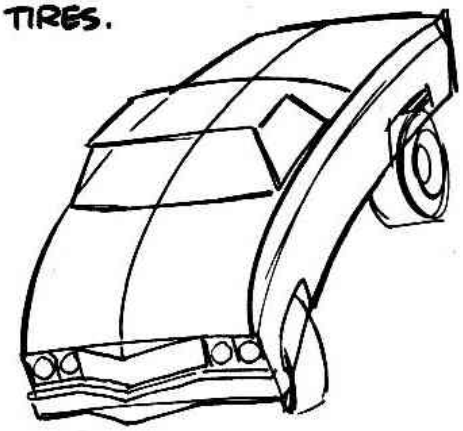




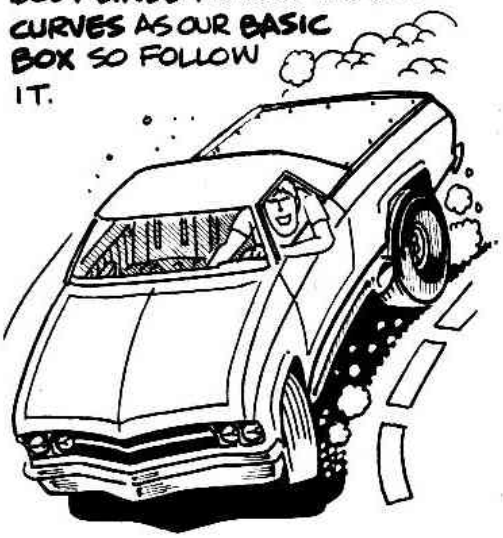
LET'S IMAGINE A **PICK-UP** IN A **HARD TURN** AND LAY IN THE BASIC BODY BOX **CURVING** IT AS SHOWN. **CENTER LINE** WILL **HELP** LATER.



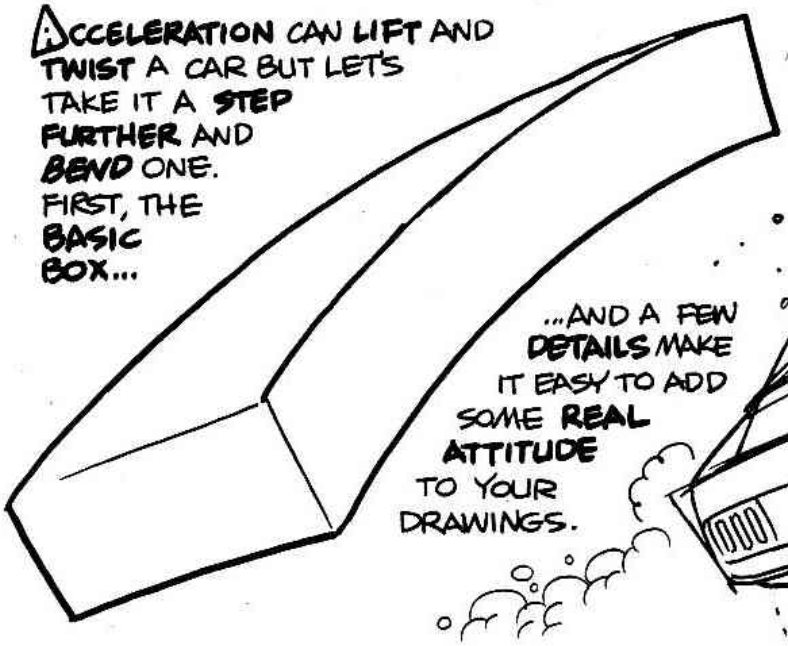
ADD THE **ROOF** AND **WINDSHIELD** KEEPING THINGS VERY **BASIC**. **GRILL** AND **BUMPER BEND** TO **POINT** AT THE **CENTER LINE**. ROUGH IN SOME STREET **TIRES**.



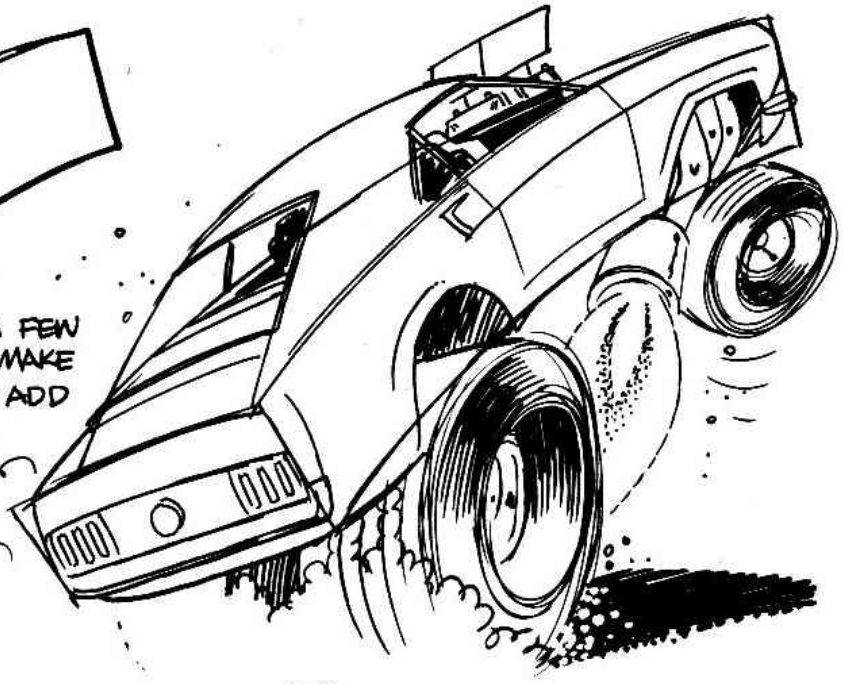
PULL IT ALL **TOGETHER** WITH SOME **INTERIOR DETAIL** AND A **DRIVER**. **BODY LINES** FOLLOW THE SAME **CURVES** AS OUR **BASIC BOX** SO FOLLOW IT.



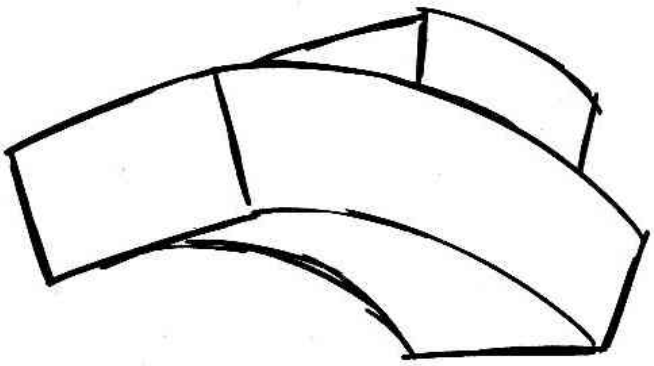
ACCELERATION CAN **LIFT** AND **TWIST** A CAR BUT LET'S TAKE IT A **STEP FURTHER** AND ***BEND*** ONE. FIRST, THE **BASIC BOX**...



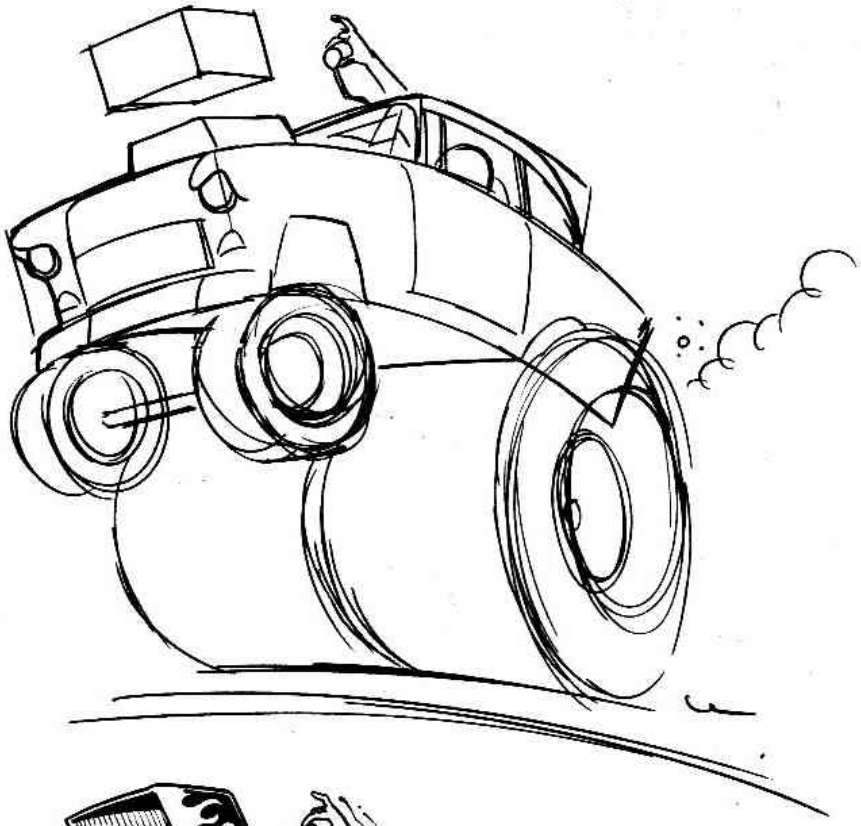
...AND A FEW **DETAILS** MAKE IT EASY TO ADD SOME **REAL ATTITUDE** TO YOUR DRAWINGS.



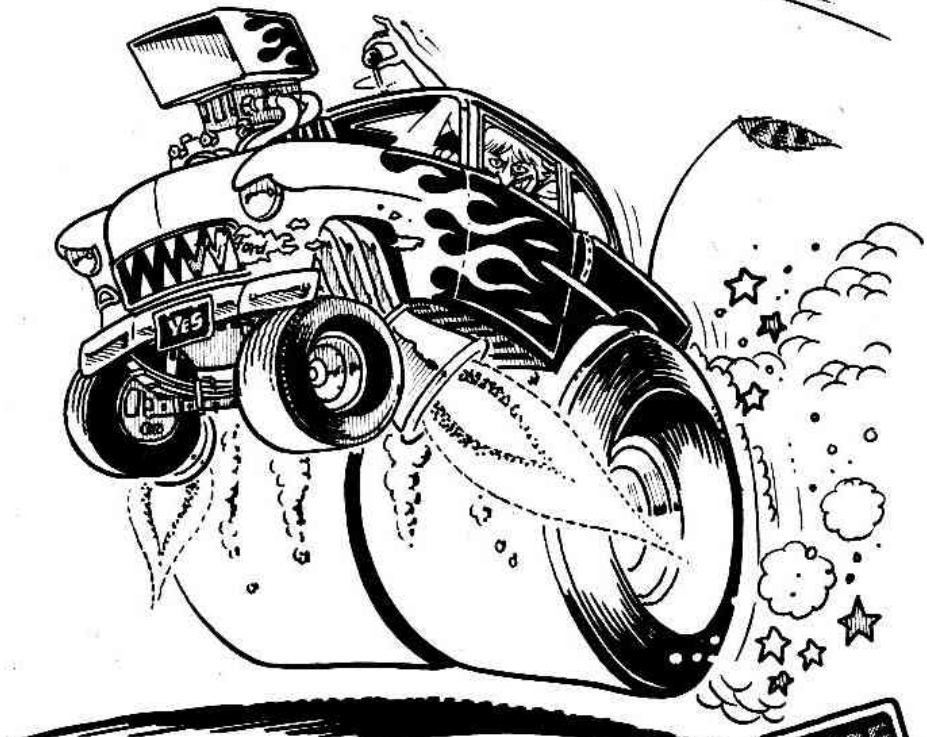
OKAY... LET'S BRING A '55 **CHEVY** TO **LIFE** USING **ALOT** OF THE **STUFF** WE'VE JUST TALKED ABOUT. FIRST, WE BEGIN BY **TWISTING** OUR **TWO BOXES** AS SHOWN. NOTICE HOW MUCH OF THE **BOTTOM** OF THE **BOX** WE ACTUALLY SEE.



BUILD THE **BODY** STARTING AT THE **FRONT** WITH THE **HEADLIGHTS** AND **GRILL**, **ANGLING** THEM FOR A "***MEAN FACE***". **BUMPER** ALSO FOLLOWS **FROWN ATTITUDE**. BOX IN **BLOWER** AND **BUG CATCHER** THEN SOME **DETAIL** TO THE **ROOF LINE**. ADD A **HOT ROD CRAZIE** AND A **DOOR** FOR HIM TO GET IN. ROUGH IN A SMALL SET OF **STREET TIRES** UP FRONT WITH **MONSTER** (*AND I DO MEAN MONSTER*) **SLICKS** OUT BACK.

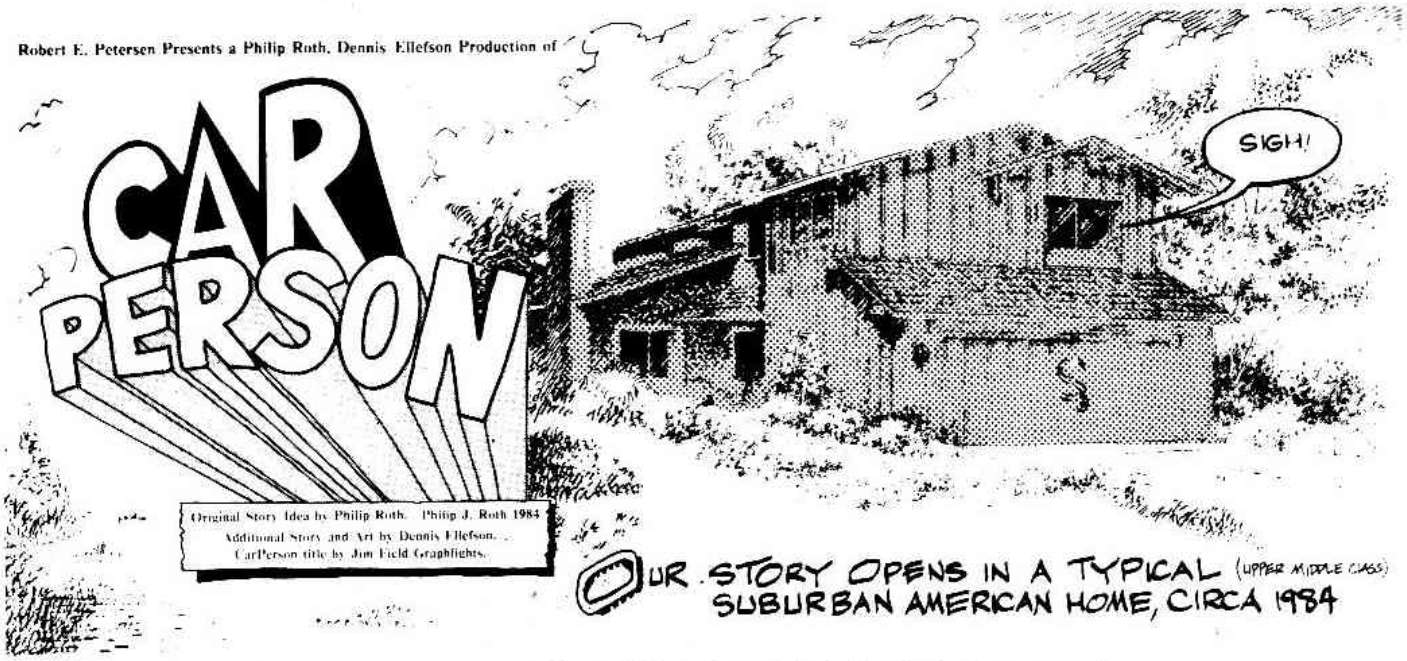


FINISH 'ER UP WITH MORE **BLOWER DETAIL** AND A **WILD SET** OF **PIPES**. THE **GRILL** GETS SOME **TEETH** AND **PIECES** OF IT'S LAST "**VICTIM**." SOME **SUSPENSION** AND A LITTLE MORE **DEFINITION** TO THE **WHEELS** HELP AS WELL AS SOME **FLAMES** IN THE **PIPES**. SPEAKIN' OF **FLAMES**... LET'S **ADD SOME** TO THE **PAINT** ALONG WITH SOME **BODY CHROME**. **INK** ALL THIS IN WITH YOUR FAVORITE **FELT TIP** OR **BALL POINT PEN** AND DON'T BE AFRAID TO USE **SOLID BLACKS** HERE AND THERE. ***DO IT!***



Robert E. Petersen Presents a Philip Roth, Dennis Ellefson Production of

CAR PERSON



OH, LOOK! ITS BRONCO IN HIS VETTE!
HI, GIRLS! LETS BOOGIE AWAY FROM THIS DRABNESS! I SUGGEST BURGERS AT DANNYS... ON ME!
WHATTA GUY!
VROOM!
KRUM!
SCREECH!

GUESS I'LL JUS' DIG A HOLE...
AND CRAWL IN!

LATER AFTER MUCH THOUGHT
WHATS THE USE? NO $, NO GIRL, A BROKEN DOWN HEAP FOR A CAR, FLUNKIN OUT... NO FUTURE! WHY GO ON?!

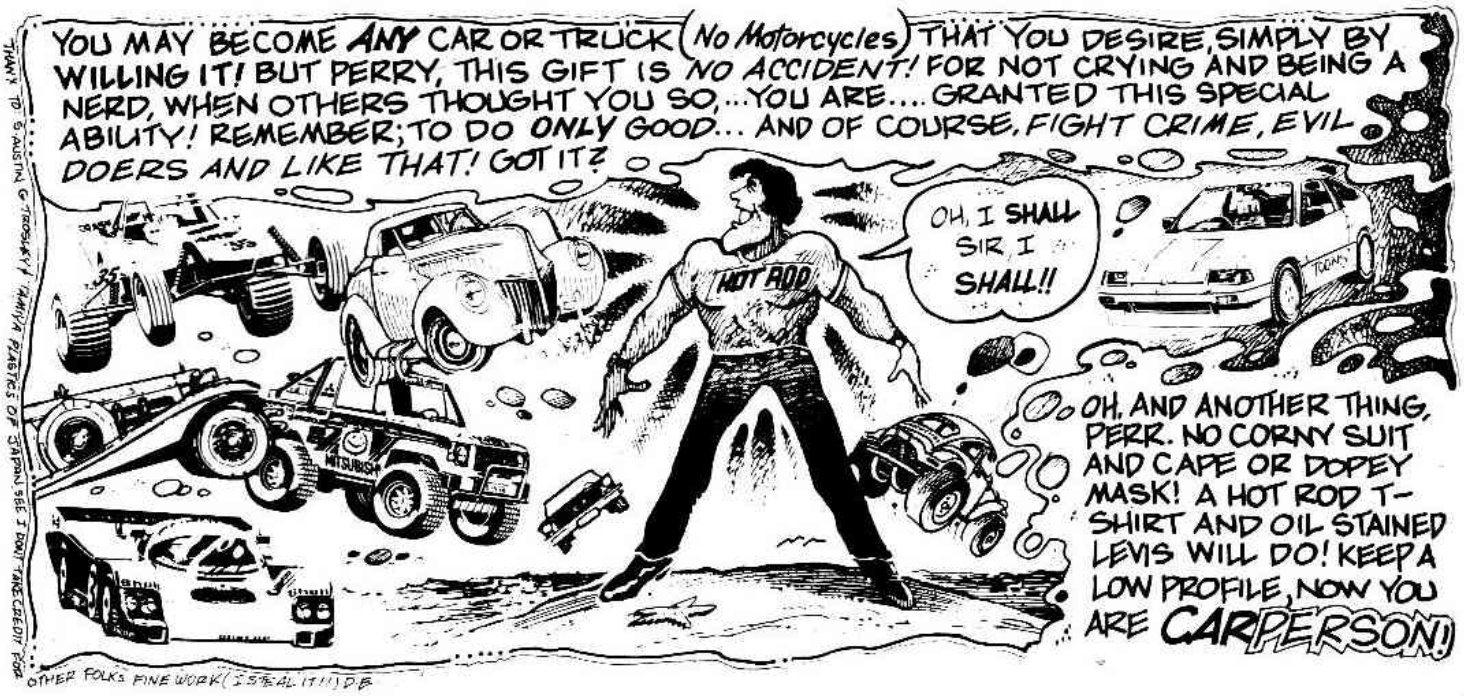
I DIDN'T MEAN THAT REMARK, SHIRLEY! BUT I JUST CANT SEE ANY POINT... I CANT GO ON!!
PERRY, NO, DONT YOU'LL BE ANOTHER TEEN-AGE SUICIDE!

PERRY, YOU HAVE YOUR WHOLE LIFE AHEAD OF YOU... DONT!!
S'LONG SHIRL!

OOF!

MOTOR OIL? ... OUT HERE ?
THIS IS NUTS!!
MYSTIC MOTOR OIL
DRINK ME

DRINK ME? WHAT IS THIS? ALICE IN AUTOMOTIVE LAND?
JUST DO IT, PERR.!



* IN THIS DAY & AGE, THAT'S MS. MOLLY! EDITOR

2 DAYS LATER, OUTSIDE A BEVERLY HILLS BOUTIQUE
Le Bucha
OH, LOOK, IT'S MONIQUE FARR, THE MOVIE STAR!
SUDDENLY...
OKAY, BABY! DON'T STRUGGLE AND YOU WON'T GET HURT! YOUR STUDIO WILL PAY A FORTUNE TO GET YOU BACK!
Bound!
HELP! KIDNAPPER! HELP ME!
SHAD DUP!!
AND AT THAT VERY MOMENT, FROM AROUND THE CORNER...
WHOA-HO! THAT SLEEZ IS CHASING THAT FOXEY LADY WITH A KNIFE!!
HELP!!
PERRY, REMEMBER YOUR PLEDGE... TO FIGHT CRI...
YEAH... AHRIGHT, AHRIGHT!
LET'S SEE, THIS IS SWANK AREA! HMM... I THINK I'LL DO A FERRARI 250 G.T.!
•THINKING OF YOU: WILL ELDER•
I'LL JUST LEAP INTO THIS ALLEY
...AND...
AHA! - THIS SHOULD DO THE JOB!
NO GRAFETTI PLEASE
OKAY
WAP!
I'LL JUST GIVE THIS SLEEZ-BALL SUCKER A LIL' TAP!

AND...
HEY, EDDIE, THAT GUY STAGGERING AROUND IN THE STREET... ISN'T THAT...?
"MAX THE SLASHER"! THE KIDNAP KING! HE BUSTED OUT LAST WEEK! WELL JUST "POP" HIM!
AND ONLY CARPERSON'S EXHAUST FUMES REMAIN
SO...
LET'S GO HOME, MAXIE!
WH...WHO HAPPEN'D ZO
OH, SIR...WHOEVER YOU ARE, THAT WAS QUICK THINKING! YOU SAVED MY LIFE! ANYTHING YOU WANT! ANYTHING!!
JUS' ONE LIL' FAVOR MAM, IF YOU'D BE SO KIND!

SATURDAY NIGHT, THE BIG DANCE IN THE BELLY HIGH GYM...
BRONCO! LOOK..IT'S PERRY SHLUMP... WITH... NO! I DO NOT BELIEVE THIS!
HUH? HOLY... IS THAT... THAT?
NEWTON 4 CLASS PREZ.
THAT IS... MONIQUE FARR... THE MOVIE STAR!!

THAT FOLLOWING MONDAY...
SO I TOLD BRONCO THAT HE WAS NICE BUT I...OH, LOOK THERES PERRY! YKNOW HIS CAR ISN'T THAT BAD... SOME PAINT A LITTLE BODY WORK... AND HE'S KINDA CUTE!
YEAH, THERE IS SOMETHING ABOUT HIM... THE EYES, I THINK!
...IF THEY ONLY KNEW!
STUDENT PARKING
PHS
VIDEO GAMES AS AN OCCUPATION
DIDN'T I TELL YA, PERR?
TRASH-
END

CAR CRAFT

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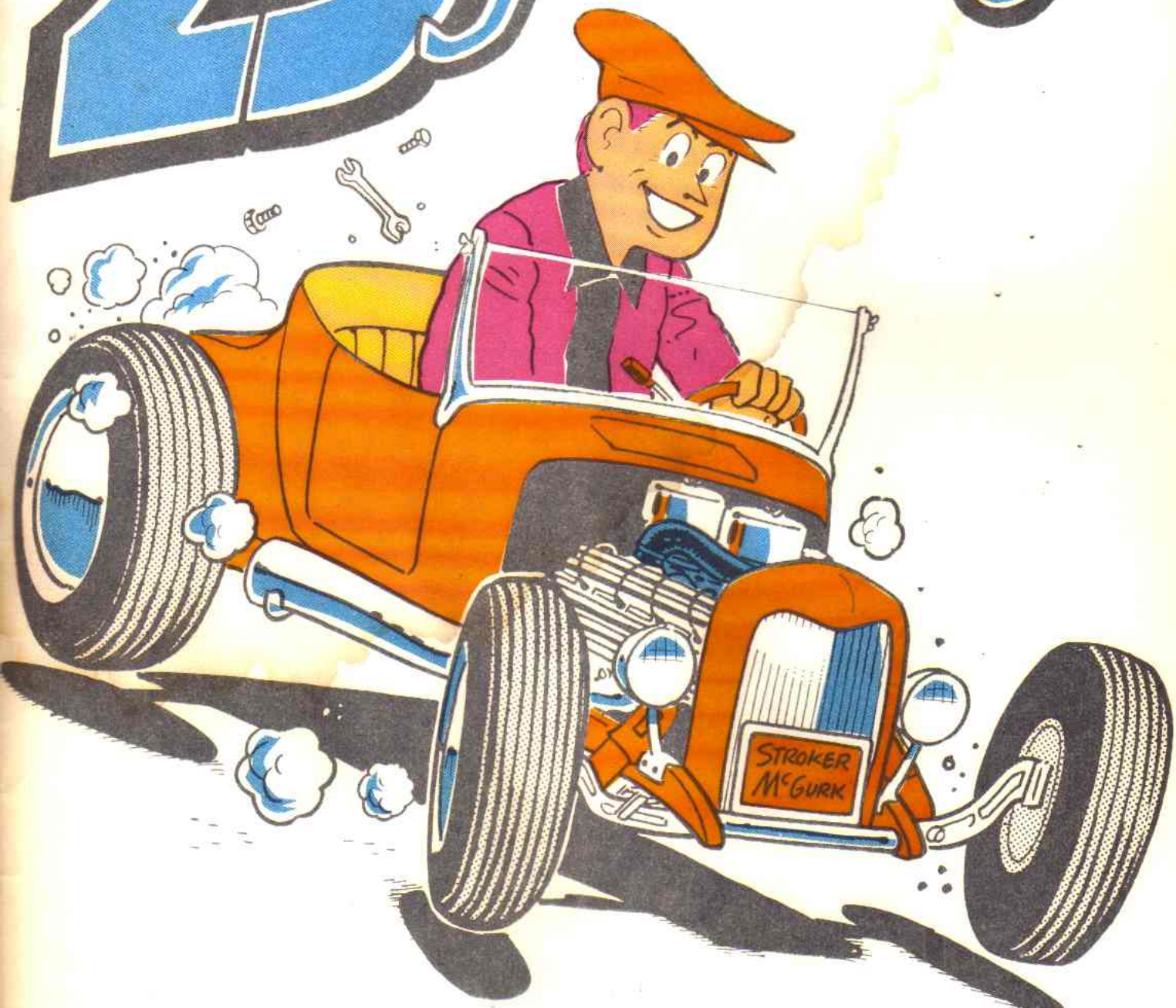
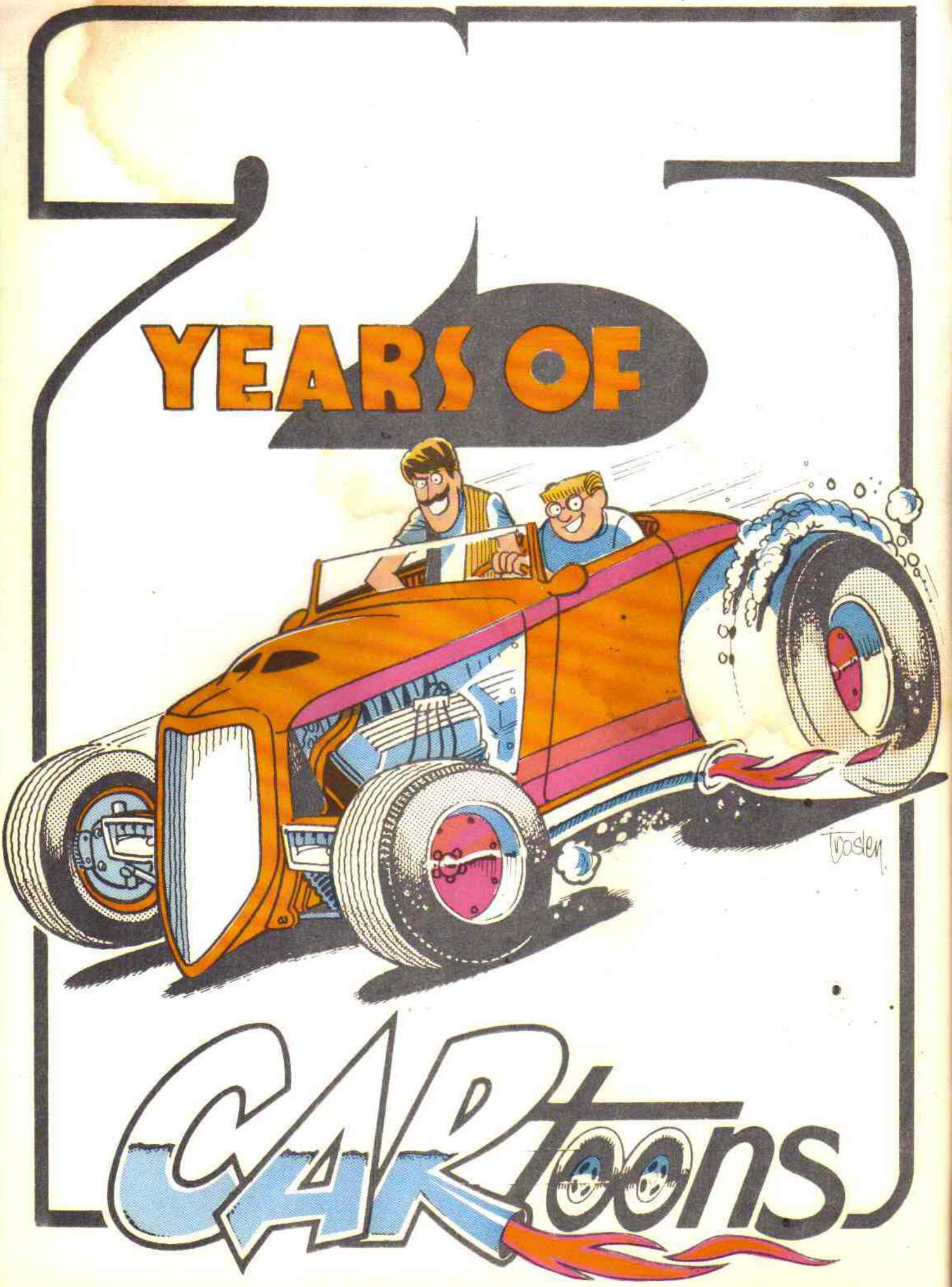


CARtoons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YEARS OF
CARtoons
Trosley